

Fantasy Novels: Invitations to Hell

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Preach the word; be instant in season, out of season; reprove, rebuke, exhort with all longsuffering and doctrine. For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; And they shall turn away their ears from the truth, and shall be turned unto fables.

-2 Timothy 4:2-4

The Bible teaches us that in the final days of this earth, mankind will be more interested in fiction, than in the truth. This verse alone should put Christians on alert to the fantasy novels and movies in general because it is all based in the imagination of the heart, rather than the reality of truth the Gospel teaches us.

The heart is deceitful above all things, and desperately wicked: who can know it?

-Jeremiah 17:9

The Bible does not tell us that we are not allowed to use our imaginations, and there is nothing wrong with creativity, but it does warn us that the imaginations of our heart are evil from birth, and that it is wrong for us to walk after (i.e. living our lives based on) the imaginations of our hearts.

And the LORD smelled a sweet savour; and the LORD said in his heart, I will not again curse the ground any more for man's sake; for the imagination of man's heart is evil from his youth; neither will I again smite any more every thing living, as I have done.

-Genesis 8:21

And the LORD saith, Because they have forsaken my law which I set before them, and have not obeyed my voice, neither walked therein; But have walked after the imagination of their own heart, and after Baalim, which their fathers taught them:

-Jeremiah 9:13-14

And thou, Solomon my son, know thou the God of thy father, and serve him with a perfect heart and with a willing mind: for the LORD searcheth all hearts, and understandeth all the imaginations of the thoughts: if thou seek him, he will be found of thee; but if thou forsake him, he will cast thee off for ever.

-1 Chronicles 28:9

The Lord God knows the imaginations of the thoughts of our hearts, and He not only says they are evil from birth, but then tells us that we cannot trust in our hearts. This article is not an attack on children playing, or for anyone being creative, but to give Christians an understanding of where fantasy novels and movies come from, and why they are dangerous.

The origin of today's fantasy novel craze that is now a multi-billion dollar industry originated with a group of men who referred to themselves as "**The Inklings**," a literary group formed at Oxford University. The following is an alphabetical list of nineteen names of men who were a part of this group. We will only discuss a portion of them in this article, and I have highlighted the names you will want to remember as we explore this topic:

Barfield, Owen (1898-1997)

Coghill, Nevill (1899-1980)

Fox, Adam (1883-1977)

Lewis, C.S. (1898-1963)

McCallum, R.B. (1898-1973)

Tolkien, J.R.R. (1892-1973)

Wrenn, C.L. (1895-1969)

Bennett, J.A.W. (1911-1981)

Dundas-Grant, James (1896-1985)

Hardie, Colin (1906-1998)

Lewis, W.H. (1895-1973)

Stevens, C.E. (1905-1976)

Wain, John (1925-1994)

Cecil, David (1902-1986)

Dyson, H.V.D. (1896-1975)

Harvard, Robert E. (1901-1985)

Mathew, Gervase (1905-1976)

Tolkien, Christopher (1924-present)

Williams, Charles (1886-1945)

Please understand, I could write an entire book on just this group. I only selected a few names for the purpose of this topic, and I have had to pick and choose what to add to this article. The information out there on the occult and apostate

authors and novels is so vast, I could spend years writing about it, but I hope the basic information here will help Christians be able to discern good and evil in all varieties of fables.

But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.
-Hebrews 5:14

C.S. Lewis & The Chronicles of Narnia



To begin, let's look at C.S. (Clive Staples) Lewis, who most well-known for his fiction work *The Chronicles of Narnia*, and other popular books like *The Screwtape Letters*, *The Space Trilogy*, and *Mere Christianity*. Typically, "Christian" labels are put on the image of C.S. Lewis because of certain quotations that fans of Lewis repeatedly use that make him sound like a Christian.

"I believe in Christianity as I believe that the Sun has risen, not only because I see it, but because by it I see everything else."

-C.S. Lewis, quoted by Jerry Root & Wayne Martindale, *The Quotable Lewis*, Tyndale House Publishers Inc, 2012, p. 99, ISBN: 9781414356747

But Christians don't often get to read this quote:

"[God] said (in the Bible) that we were 'gods' and He is going to make good His words. If we let Him--for we can prevent Him, if we choose--He will make the feeblest and filthiest of us into a god or goddess, a dazzling, radiant, immortal creature, pulsating all through with such energy and joy and wisdom and love as we cannot now imagine,"

-C.S. Lewis, *Words to Live By*, HarperCollins, 2009, p. 218, ISBN: 9780061950445

C.S. Lewis is often quoted by Catholics and Mormons because of his off-the-wall heretical beliefs. Before we get to the *Chronicles of Narnia* and the paganism therein, we need to get a good idea of what Lewis really believed.

Though many Christians hold dear their fantasy that Lewis was a Christian himself, he **believed that the creation account of Genesis was a myth:**

"I have therefore no difficulty in accepting, say, the view of those scholars who tell us that the account of Creation in Genesis is derived from earlier Semitic stories which were Pagan and mythical."

-C.S. Lewis, *Reflections on the Psalms*, Houghton Mifflin Harcourt, 1964, p. 110, ISBN: 9780547544236

Lewis believed in certain aspects of evolution, and that man was an animal:

"[Man] is an animal; but an animal called to be, or raised to be, or (if you like) doomed to be, something more than an animal. On the ordinary biological view (what difficulties I have about evolution are not religious) one of the primates is changed so that he becomes man; but he remains still a primate and an animal."

-C.S. Lewis, *Reflections on the Psalms*, Houghton Mifflin Harcourt, 1964, p. 115, ISBN: 9780547544236

"For long centuries God perfected the animal form which was to become the vehicle of humanity and the image of Himself."

-C.S. Lewis, *The Problem of Pain*, HarperCollins, 2009, p. 72, ISBN: 9780061947643

Lewis believed the book of Job was a myth:

"The Book of Job appears to me unhistorical... unconnected with all history or even legend... the author quite obviously writes as a story-teller not as a chronicler."

-C.S. Lewis, *Reflections on the Psalms*, Houghton Mifflin Harcourt, 1964, p. 110, ISBN: 9780547544236

"I have the deepest respect even for Pagan myths, still more for myths in the Holy Scripture."

-C.S. Lewis, *The Problem of Pain*, HarperCollins, 2009, p. 66, ISBN: 9780061947643

Lewis believed Christ fulfilled paganism:

"...as I believe, Christ... fulfills both Paganism and Judaism"

-C.S. Lewis, *Reflections on the Psalms*, Houghton Mifflin Harcourt, 1964, p. 129, ISBN: 9780547544236

"No one ever attempted to show in what sense Christianity fulfilled Paganism or Paganism prefigured Christianity... In

Remember, as we look through his works, Lewis believed that Paganism and Christianity could be MERGED together, despite the Bible's warnings not to learn the way of the heathen in **Jeremiah 10:2**. Because of Lewis's pagan beliefs, *The Chronicles of Narnia* contains a lot of pagan symbolism that defies God's Word.

the midst of a thousand such religions stood our own, the thousand and first, labeled True. But on what grounds could I believe in this exception? It obviously was in some general sense the same kind of thing as all the rest. Why was it so differently treated? Need I, at any rate, continue to treat it differently? I was very anxious not to."

-C.S. Lewis, *Surprised by Joy: The Shape of My Early Life*, Houghton Mifflin Harcourt, 1966, p. 62, ISBN: 9780547545486

When Lewis continues in this section of his book, he just goes on to talk about his life, and never references to the fact that the prophecy of Scripture proves it is the truth of the Living God. Lewis did NOT believe in the truth of God's Word, and was open to other false religions of the world.

"The question was no longer to find the one simply true religion among a thousand religions simply false. It was rather, 'Where has religion reached its true maturity? Where, if anywhere, have the hints of all Paganism been fulfilled?'... the intellect and

the conscience, as well as the orgy and the ritual, must be our guide. There could be no question of going back to primitive, untheologized and umoralized, Paganism. The God whom I had at last acknowledged was one, and was righteous. Paganism had been only the childhood of religion, or only a prophetic dream. Where was the thing full grown?... There were really only two answers possible: either in Hinduism or in Christianity."

-C.S. Lewis, *Surprised by Joy: The Shape of My Early Life*, Houghton Mifflin Harcourt, 1966, p. 235, ISBN: 9780547545486

Lewis believed Christianity to be an evolved version of paganism, and he was still open to the possibility of Hinduism being an answer to a "mature" religious practice. Absolutely nothing about this reflects the Gospel of Jesus Christ, but droves of church-goers read Lewis's works as if they are somehow equivalent to the Bible.

Lewis believed that God the Father was synonymous with the pagan 'Mother Earth':

"Religions of the Earth-Mother have hitherto been spiritually inferior to those of the Sky-father, but, perhaps, it is now time to readmit some of their elements. I shouldn't believe it very strongly, but some sort of case could be made out."

-C.S. Lewis, quoted by Mark E. Freshwater, *C.S. Lewis and the Truth of Myth*, University Press of America, 1988, p. 14, ISBN: 9780819167842

Like many Christians today, **Lewis developed an erotic and morbid lust for fables**, and sought not after the things of God:

"I also developed a great taste for all the fiction I could get about the ancient world: Quo Vadis, Darkness and Dawn, The Gladiators, Ben Hur. It might be expected that this arose out of my new concern for my religion, but I think not. Early Christians came into many of these stories, but they were not what I was after. I simply wanted sandals, temples, togas, slaves, emperors, galleys, amphitheaters; the attraction, as I now see, was erotic, and erotic in rather a morbid way... The interest, when the fit was upon me, was ravenous, like a lust."

-C.S. Lewis, *Surprised by Joy: The Shape of My Early Life*, Houghton Mifflin Harcourt, 1966, p. 35, ISBN: 9780547545486

If Lewis read the Bible at all, it's clear he didn't study it nor understand it. He spent more time on fantasy than anything else because he had a sickening obsession with it.

Though some try to claim that **Lewis** was not a Catholic, his beliefs from his own writings indicate that he **believed Catholic teachings**:

"There are three things that spread the Christ-life to us: baptism, belief, and that mysterious action which different Christians call by different names--Holy Communion, the Mass, the Lord's Supper... Anyone who professes to teach you Christian doctrine will, in fact, tell you to use all three,"

-C.S. Lewis, *Mere Christianity*, HarperCollins, 2009, p. 61, ISBN: 9780061947438

For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.
-Ephesians 2:8-9

Lewis believed just as the Catholic Church believes, that one receives saving grace through baptism and communion. (And we will see later that J.K. Rowling attends the Church of Scotland, which shares the same belief.) Baptism and communion are works we do after we have the salvation of Jesus Christ, but they are not works that infuse us with His grace, nor are we saved by those works. Lewis also believed that no one professing to be a Christian would teach anything

but the lies of the Catholic Church.

There is so much more heresy beyond this, but these examples should be enough to demonstrate that, even though Lewis may have given people the impression that he was a born-again Christian, in reality, he was an occultist that rejected the truth of the Word of God, and he was far more interested in paganism. **Lewis loved his own thoughts and ideas over the truth of Jesus Christ**, and it is sad how many self-professing Christians I have met who have put their faith and trust solely into C.S. Lewis.

It is better to trust in the LORD than to put confidence in man.

-Psalm 118:8

The new-age modern church, hiding under the guise of "Christianity," is love-struck with the works of C.S. Lewis, and deceived thoroughly by his so-called 'spirituality'. The fact of the matter is that he had no true spiritual discernment, no true love for the sheep, and no true love for the Word of God.

"You must picture me alone in that room in Magdalen, night after night, feeling, whenever my mind lifted even for a second from my work, the steady, unrelenting approach of Him of whom I so earnestly desired not to meet. That which I greatly feared had at last come upon me... I gave in, and admitted that God was God, and knelt and prayed: perhaps, that night, the most dejected and reluctant convert in all England."

-C.S. Lewis, *Yours, Jack*, HarperCollins, 2009, p. 9, ISBN: 9780061949432

Happy is he that hath the God of Jacob for his help, whose hope is in the LORD his God:

-Psalm 146:5

reluctant (adj): unwilling; disinclined; struggling in opposition

(See 'reluctant', Random House Dictionary, Random House Inc, 2013, [www.dictionary.com]; See also Collins English Dictionary, 10th Edition, William Collins Sons & Co, 2009)

dejected (adj): depressed, miserable, unhappy

(See 'dejected', Random House Dictionary, Random House Inc, 2013, [www.dictionary.com]; See also Collins English Dictionary, 10th Edition, William Collins Sons & Co, 2009)

This quotation does not talk of a conversion to Jesus Christ, it is Lewis claiming to go from an atheistic or agnostic position, to a position of believing in a "god." Just saying "*God is God*" is not a confession of faith. Yet, even in that supposed 'conversion', Lewis hated admitting any truth about God, and hated the fact that the God of the Bible was real, and of all the true conversion testimonies I've heard, this is the exact opposite reaction.

And not only so, but we also joy in God through our Lord Jesus Christ, by whom we have now received the atonement.

-Romans 5:11

These things have I spoken unto you, that my joy might remain in you, and that your joy might be full.

-John 15:11

"But what, in conclusion, of Joy? For that, after all, is what the story has mainly been about. To tell you the truth, the subject has lost nearly all interest for me since I became a Christian."

-C.S. Lewis, *Joyful Christian*, Simon and Schuster, 1996, p. 32, ISBN: 9780684823775

The reason Lewis never had much interest in the subject, and why joy seemed to elude him, was that he was never born-again in the first place. Lewis's lack of any real repentance and salvation is demonstrated by his strangely vague testimony of his conversion to Jesus Christ when his brother drove him to the zoo:

"I know very well when, but hardly how, the final step was taken. I was driven to Whipsnade one sunny morning. When we set out I did not believe that Jesus Christ is the Son of God, and when we reached the zoo I did. Yet I had not exactly spent the journey in thought. Nor in great emotion. 'Emotional' is perhaps the last word we can apply to some of the most important events. It was more like when a man, after long sleep, still lying motionless in bed, becomes aware that he is now awake. And it was, like that moment on top of the bus, ambiguous."

-C.S. Lewis, *Suprised by Joy: The Shape of My Early Life*, Houghton Mifflin Harcourt, 1966, p. 237, ISBN: 9780547545486

ambiguous (adj): open to or having several possible meanings or interpretations; doubtful, uncertain, difficult to comprehend; lacking clearness or definiteness; obscure

(See 'ambiguous', Random House Dictionary, Random House Inc, 2013, [www.dictionary.com]; See also Collins English Dictionary, 10th Edition, William Collins Sons & Co, 2009)

This, in no way, describes the proper conversion process that Paul describes in Galatians:

Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.

-Galatians 3:24

Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;

-Acts 3:19

These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God.

-1 John 5:13

The key thing to note here is that there is **NO REPENTANCE** coming from Lewis! There is no mention of sin, or guilt, or God's law, or saving grace. **The only conversion that took place is that Lewis gave the name "Jesus Christ" to the false pagan god of his imagination.**

The following was documented by Lewis's close personal friend, Owen Barfield (one of the 'Inklings'), about Lewis's salvation:

"It did not come by sudden intuition, or overwhelming vision, or even by the more usual path of conviction of sin calling for repentance and atonement. It came by taking thought and it added many cubits to his stature."

-Owen Barfield & J. Gibb, Light on C.S. Lewis, G. Bles, 1965, p. 62

Which of you by taking thought can add one cubit unto his stature?

-Matthew 6:27

Jesus Christ did not ask this question for someone to come forward and claim they could do it, but rather, to get the people to think about the fact that they **CANNOT** add to their stature. Stature is used in definition as reference to physical height, but here it is used by Barfield in deception, as he describes Lewis as coming to salvation by his **OWN** thoughts.

In meekness instructing those that oppose themselves; if God peradventure will give them repentance to the acknowledging of the truth;

-2 Timothy 2:25

There are **MANY** more quotations from the works of C.S. Lewis I could have included in this article to further prove the depths of his deception, but I have cut it short to keep this article from being too lengthy. I can't find any Biblical justification to call him a Christian, and Lewis will be thrown in the lake of fire right along side the millions he has fooled into following his pagan religious beliefs by falsely labeling them the doctrine of Jesus Christ.

The Bible warns us about men who will look to be Christians on the outside, but inside they are full of deceit, taking people to hell with them. The Lord Jesus Christ told us that we would know them by the fruit they produce, that is, we can see who C.S. Lewis really is by the words he published.

Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves...

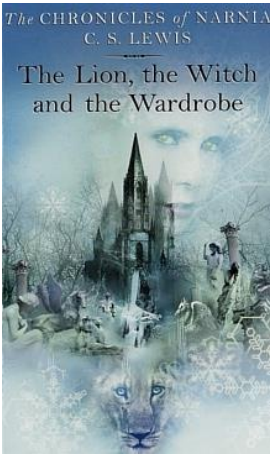
Wherefore by their fruits ye shall know them... Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name done many wonderful works?

And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.

-Matthew 7:15-23

Woe unto you, scribes and Pharisees, hypocrites! for ye are like unto whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones, and of all uncleanness.

-Matthew 23:27



One of the most popular works of iniquity by C.S. Lewis is *The Chronicles of Narnia*, which modern-day churches are labeling as a "Christian" fantasy novel. Christianbook.com sells a study-guide course for Christians to use in Bible studies while reading *The Chronicles of Narnia* (for only \$35, of course), and here is their 'overview' description of this study guide: *"These seven beloved stories by C. S. Lewis bring warm thoughts to those of us who read them as children or adults. Many of us have been greatly affected by the view Aslan has given us of Christ. Great scriptural truths worm their way into our lives through the power of these creative stories. In light of that, we've created a Bible Study Course which covers all of these books separately, so when you receive the course, you can study one particular book or all of them in a series. You'll enjoy thinking through the spiritual principles these books bring to the forefront, and how they apply to your life."*

-Christianity Today International, "The Chronicles of Narnia Course - Chronicles of Narnia Bible Study Series," Christianbook.com, retrieved Oct 14, 2013, [www.christianbook.com]

Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit.
 -Matthew 7:17-18

As we have seen, C.S. Lewis did not believe in the Christian God of the Bible, so how can his corrupt tree bring forth good fruit? How could he reveal "great scriptural truths?" You might get some "spiritual principles" from his books, but they won't be from the Bible. Surprisingly, there are many people calling themselves "Christians," avid fans of C.S. Lewis, who will deny the warnings Jesus Christ gave us, so they can continue in their addiction of the fantasy worlds Lewis created.

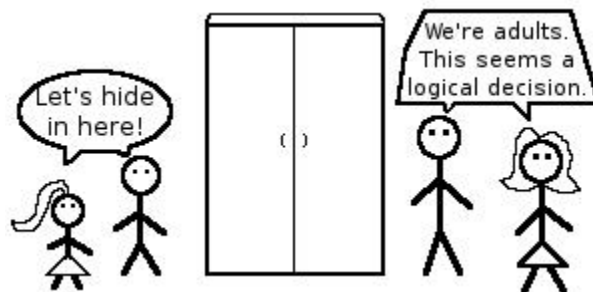
SPOILER ALERT: A Summary of The Chronicles of Narnia

This is a story about Peter, Susan, Edmund, and Lucy entering a magical wardrobe and adventuring in Narnia to fight the White Witch with the help of a large lion.

Children are bored.



Children find magic land in household object.



Baddy wants to kill children.



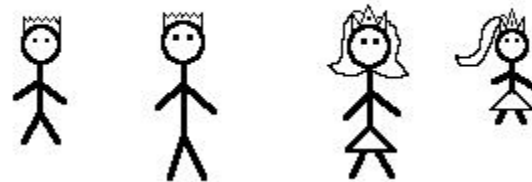
Children go to war.



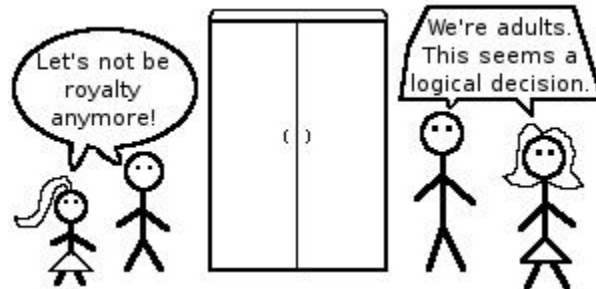
Lion growls at baddy.



Children win war and become royalty.



Children leave their thrones for some unexplained reason and return to their boredom.



Rinse and repeat each book.



THE END



There are many anti-biblical concepts that appear in Lewis's *Chronicles of Narnia*. For example, the giant lion "Aslan," according to "Christian" fans, is supposed to be a type of Christ.

"I've been wanting to ask you something for a long time. Why do you keep on swearing By the Lion and By the Lion's Mane?... [Bree Answers:] when I speak of the Lion, of course I mean Aslan, the great deliverer of Narnia... All Narnians swear by him."

-C.S. Lewis, *The Chronicles of Narnia (adult)*, HarperCollins, 2001, p. 298, ISBN: 9780066238500

But I say unto you, Swear not at all; neither by heaven; for it is God's throne: Nor by the earth; for it is his footstool: neither by Jerusalem; for it is the city of the great King. Neither shalt thou swear by thy head,

because thou canst not make one hair white or black. But let your communication be, Yea, yea; Nay, nay: for whatsoever is more than these cometh of evil.

-Matthew 5:37

Frequently, the characters in the books swear "by the Lion" or "by the Lion's mane," but if this was truly a type of Christ, Aslan would have scolded the Narnians for doing this, because according to Jesus Christ, swearing to Christ, or anything else, is evil.

In the books, Aslan dies (gives himself up to sacrifice) to save Edmund, just one man, but in the Bible, Christ died once to save all men. The rest of Edmund's siblings didn't need a sacrifice because they were considered 'good', but the Bible teaches us something else entirely.

As it is written, There is none righteous, no, not one... They are all gone out of the way, they are together become unprofitable; there is none that doeth good, no, not one.

-Romans 3:10-12

But the scripture hath concluded all under sin, that the promise by faith of Jesus Christ might be given to them that believe.

-Galatians 3:22

For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.

-Romans 6:10

Before Aslan sacrifices himself for Edmund, Aslan negotiates with the White Witch. Jesus Christ does not negotiate with Satan, nor does He negotiate with witches. Jesus Christ is the Creator, the beginning and the end, the Alpha and the Omega, and the Holy King over all does not negotiate with the wicked.

I am Alpha and Omega, the beginning and the end, the first and the last... I Jesus have sent mine angel to testify unto you these things in the churches.

-Revelation 22:13-16

The LORD preserveth all them that love him: but all the wicked will he destroy.

-Psalm 145:20

Though many Christians try to get people to believe that Lewis was depicting the sacrifice of Jesus Christ by Aslan sacrificing himself for Edmund, in reality, it is teaching false doctrine by showing that Jesus (Aslan) has to make a payment to Satan (White Witch). The payment is owed to God, not to Satan, as is our offense is against God, not against Satan.

Have mercy upon me, O God... Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.

-Psalm 51:1-4

The young girl Lucy in the books casts spells from a spell book multiple times, and is never chastised by Aslan for doing so, despite the fact that it's witchcraft. The following is a clip from the third movie of the Narnia series, showing Lucy casting spells, and though Aslan scolds Lucy, he does not scold her for using witchcraft, but for using it in the wrong way.

Narnia: Voyage of the Dawn Treader Movie Clip "Book of Incantations" Official (HD)
<http://youtu.be/7XGcNjJQdug>

(We will see later that witchcraft is acceptable to Aslan, as he himself uses the "deep magic.")

Now the works of the flesh are manifest, which are these... witchcraft... and such like: of the which I tell you before, as I have also told you in time past, that they which do such things shall not inherit the kingdom of God.

-Galatians 5:19-21

Lewis tries to make this witchcraft seem so innocent and fun, but in the days of the Old Testament Jews, if anyone was caught practicing witchcraft, they were sentenced to be stoned to death. Though this is no longer done since the Lord Jesus Christ fulfilled the law, it is a fine example of the upmost serious position the Lord God takes against witches!

Thou shalt not suffer a witch to live.

-Exodus 22:18

There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or

that useth divination, or an observer of times, or an enchanter, or a witch,

-Deuteronomy 18:10

The Narnia series teaches that peace will be achieved through human government with these four children taking the throne. But the Bible teaches us that real peace will never come until Jesus Christ Himself comes back to take the throne. *For when they shall say, Peace and safety; then sudden destruction cometh upon them, as travail upon a woman with child; and they shall not escape.*

-1 Thessalonians 5:3

Concerning Aslan being a lion, it is Satan, and the wicked men of this world, who the Bible typically describes as a "lion." Though in a couple places, one specific quality of a lion may be used to describe righteous men, just like one specific quality of a serpent is used in some places to describe the righteous, the actual lion itself as a metaphor is always used as a representation of those who seek to destroy the righteous in Christ. Despite this, Lewis still choose the roaring lion to represent this so-called type of Christ.

O LORD my God, in thee do I put my trust: save me from all them that persecute me, and deliver me: Lest he tear my soul like a lion, rending it in pieces, while there is none to deliver.

-Psalm 7:1-2

As a roaring lion, and a ranging bear; so is a wicked ruler over the poor people.

-Proverbs 28:15

Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour:

-1 Peter 5:8

The story also includes "Father Christmas" or "Santa Claus" as a mythical hero that gives presents to the main characters. This promotes the pagan holiday "Christmas" as Christian holiday, when in reality, it has nothing to do with the birth of Christ at all.

(Read "Christmas: The Rejection of Jesus" here at creationliberty.com for more details.)

Narnian Sun God Symbolism

(Scene from The Lion, The Witch, and The Wardrobe movie made in 2005.)

<http://youtu.be/EY-fhfuDEUA>

During the gift segment, Peter receives a sword that has words etched on the side, reading: "When Aslan bares his teeth, Winter meets its Death," and we need to understand that this is more significant in Wicca circles than the average viewer realizes. Aslan is actually a

symbol of the sun god in paganism, and the sun is the primary worship for **spring equinox celebrations like Ostara (Easter)**, and that's why when he is resurrected on the stone table after sacrificing himself to the White Witch, he rises with the sun. C.S. Lewis is attempting to merge pagan sun god worship with Jesus Christ, and though born-again Christians (myself included) may think this to be odd because we were not raised in pagan circles, Christians need to be very careful not to be deceived because occult witches understand these concepts very well and recognize them easily.

In *The Lion, The Witch, and The Wardrobe* (first of book of the series), Lewis makes it very clear to pagans of who Aslan really is:

"At the name of Aslan, Lucy got the feeling you get when you wake in the morning and realize it's the beginning of spring."

"Tell us about Aslan... once again that strange feeling - like the first signs of spring had come over them."

"An old rhyme in these parts... when he bares his teeth winter meets its death and when he shakes his mane we shall have spring again."

What Bible verses could we present that would connect these phrases to the Lord Jesus Christ? Though nothing Biblical could be presented, the typical church-goer would bring up the celebration of "Easter" and their sunrise services, but Easter centers around worship of the sun god (abomination to the Lord Jesus Christ), and coincides with the pagan sabbat Beltane in representation of springtime renewal and fertility.

(Read "Easter: Christians Celebrating Abomination" here at creationliberty.com for more details.)

In the story, Susan receives a bow and arrows, and I am not saying that having bows and arrows is wrong (i.e. a bow and arrow itself is not evil), but because C.S. Lewis was a pagan author, we have to look at the *SYMBOLISM* he used to represent the sun, and the bow and arrow is directly linked to the sun in paganism. It is *NOT* a coincidence that Lewis included this symbol of the sun with the gifts presented:

"Basic to this symbolism is the concept of 'tension', clearly defined by Heraclitus and closely related to the life-force and to spiritual force. Benoist remarks that the bow and arrow, as attributes of Apollo, stand for the sun's energy, its rays and its fertilizing and purifying powers."

-J.C. Cirlot, *Dictionary of Symbols*, Routledge, 2013, p. 31, ISBN: 9781134958900

The gift Lucy receives is a bottle of "the juice of the fire flower," as the video clip above tells us from the movie version of Lewis's book. What it doesn't tell you in the movie is that this liquid is "cordial," which is a type of liquor. I don't care about all the foolish fantasy concepts people want to write about, but when Christians start labeling these fables as "Christian," then we have a problem.

"Lucy receives a small dagger to defend herself if necessary, and a diamond vial containing a cordial that will immediately restore someone who is sick or injured."

-Martha C. Sammons, *A Guide Through Narnia*, Regent College Publishing, 2004, p. 114, ISBN: 9781573833080

Look not thou upon the wine when it is red, when it giveth his colour in the cup, when it moveth itself aright.

-Proverbs 23:31

(This is talking about fermentation.)

Woe unto him that giveth his neighbour drink, that putteth thy bottle to him, and makest him drunken also, that thou mayest look on their nakedness!

-Habakkuk 2:15

And yes, before Narnia fan-boys and girls start objecting, cordial is made from flowers:

"Before I go any further, you should know that the words cordial and liqueur refer to the same alcohol beverage type. The only difference is that cordial is more common in the United States, while the Frenchification of the liquor into liqueur belongs to the Europeans... According to every standard of identification worldwide, cordials and liqueurs are made by 'mixing or redistilling spirits with, or over, fruits, flowers, plants or [their] pure juices, or other natural flavoring materials'"

-Perry Luntz, *Whiskey and Spirits For Dummies*, John Wiley & Sons, 2011, p. 258, ISBN: 9781118051276

The fire flowers you hear "Santa Claus" referring to, in Narnian definitions, are said to come from the sun:

"FIRE-FLOWERS -- The source of the juice used to make Lucy's healing cordial. They grow in the mountains of the sun, and may be from the same plant that produces the fire-berries that the birds of the morning bring to Ramandu to renew his youth (although these are said to grow in the valleys of the sun)."

-Paul F. Ford, *Companion to Narnia: A Complete Guide to the Magical World of C.S. Lewis's The Chronicles of Narnia*, HarperCollins, 2005, p. 214, ISBN: 9780060791278

The diamond vial the fire-flower cordial comes bottled in is also no coincidence:

"Etymologically, it [diamond] comes from the Sanskrit dyu, meaning 'luminous being'. It is a symbol of light and of brilliance."

-J.C. Cirlot, *Dictionary of Symbols*, Routledge, 2013, p. 31, ISBN: 9781134958900

References to the sun, sun gods, and sun worship are so numerous, there is not space to analyze Lewis's books word-for-word and record it all here. As a pagan himself, C.S. Lewis was a very well educated man in witches' symbolism, and knew exactly what he was doing when he wrote these novels. Christians that are not familiar with occult symbolism will have a harder time locating them, but Christians who do not read their Bibles will be unable to see the violations to God's Word, and because many "Christians" today are apostates and heretics, they will attribute the Narnia series to their apostate religion, and slap the Jesus label on it.

The Chronicles of Narnia - Aslan's Resurrection

<http://youtu.be/w0u90NYqTck>

@1:40 -- **ASLAN**: "If the witch knew the true meaning of sacrifice, she might have interpreted the deep magic differently. But when a willing victim who has committed no treachery is killed in a traitor's stead, the stone table will crack, and even death itself will turn backwards."

(Actress Georgie Henley [Lucy] stars in the new film *The Sisterhood of Night* (2013) that is all about witches and spellcasting in secret pagan covens.)

Taking cues from the books, the director of the movie portrays much of the pagan sun-god symbolism. Watch this video clip of Aslan resurrecting with the sun rising behind him and see for yourself:

Notice that Aslan did not resurrect himself, as did the Lord Jesus Christ; he used "deep magic" to revive himself, not only demonstrating Aslan's participation and knowledge of witchcraft, but also meaning that he could die permanently without that pagan magic. The Lord Jesus Christ would never educate disciples in witchcraft, and participate in interpreting witch's magical incantations, showing us clearly that nothing about these books is even remotely Biblical.

Chronicles of Narnia - Aslan's talk with Peter

<https://www.youtube.com/watch?v=WtXTmA98oo0>

@0:38 -- **Aslan**: "Peter, there is a deep magic more powerful than any of us that rules over all of Narnia. It defines right from wrong, and governs all our destinies - yours and mine."

Aslan speaks of the "deep magic" ruling over Narnia, and that it defines morality and governs the lives of all those who live. This "deep magic" is worshiped as if its a god, and even Aslan says it rules over him, as you can see from this video clip:

Aslan helped institute this "deep magic," and creating spells, incantations, and enchantments. By no means does it reflect Jesus Christ to be involved in witchcraft, and the Narnia books only reflect a white vs black witchcraft war. (And the white vs black, good vs evil, witchcraft is a complete lie, as we will see later.)

The white witch bows before Aslan- Chronicles of Narnia

<https://www.youtube.com/watch?v=zg14tqw2OKs>

@0:44 -- **White Witch**: "Have you forgotten the laws upon which Narnia was built?"
Aslan: "Do not cite the deep magic to me witch. I was there when it was written."

Many occultic symbols and references to witchcraft, like what we have seen in this article so far, are scattered throughout the Narnia series. For example, two characters in *The Chronicles of Narnia*, Lucy and Susan, witness Narnian creatures chanting "Euan, euan, eu-oi-oi-oi," but what does that really mean?

"Bacchus is a name used primarily by the Romans. (The Romans adopted Bacchus, like the other Olympians, from the Greeks.)... Lucy and Susan hear the dancers call out 'Euan, euan, eu-oi-oi-oi,' which was the cry at wild parties in classical times. It refers to another name attached to Bacchus. Eu in Greek means 'good.' The name Bacchus Euan would be something like 'Good Ol' Bocchus' or 'Bacchus the Great.'"

-David Colbert, *The Magical Worlds of Narnia*, Penguin, 2005, p. 112, ISBN: 9780425205631

The author used the very mild words "wild parties," but they were actually drunken sex orgies held in worship of Bacchus, and there are witches today who still worship this diety:

"In Roman legend, Bacchus stepped in for Dionysus, and earned the title of party god. In fact, a drunken orgy is still called a bacchanalia, and for good reason. Devotees of Bacchus whipped themselves into a frenzy of intoxication, and in the spring Roman women attended secret ceremonies in his name. Bacchus was associated with fertility, wine and grapes, as well as sexual free-for-all... Bacchus has a divine mission, and that is his role of "liberator." During his drunken frenzies, Bacchus loosens the tongues of those who partake of wine and other beverages, and allows people the freedom to say and do what they wish."

-Patti Wigington, "Bacchus, Roman God of Wine and Fertility," About.com - Paganism/Wicca, retrieved Oct 10, 2013, [http://paganwiccan.about.com/od/romandeities/p/BacchusProfile.htm]



(Left: Depiction by Mike Zagari [sweetmarieproductions.com], Right: Mr. Tumnus, *Chronicles of Narnia*)

As a side note, I covered Satanist Aleister Crowley in our article about Christian rock, and how he worships the demonic god "Pan." Pan was also associated with drunkenness and sex orgies, and both Pan and Bacchus were depicted in ancient art as fauns, which are half-man, half-goat abominations, which are quite common in Narnia.

(Read "What's Wrong With Christian Rock?" here at creationliberty.com for more details.)

Though many Christians will not think this to be anything serious to be concerned with, former witch and occultist, David Meyer, was born-again by the Lord Jesus Christ, and now teaches Christians the truth behind Lewis's novels:

"As a former witch, astrologer, and occultist who has been saved by the grace of God, I know that the works of C.S. Lewis are required reading by neophyte witches, especially in the United States and England. This includes The Chronicles of Narnia, because it teaches neophyte, or new witches, the basic mindset of the craft."

-David P. Meyer, "The Witchcraft of the Narnia Chronicles," *Last Trumpet Ministries*,

retrieved Oct 10, 2013, [www.lasttrumpetministries.org]

The reason the Narnia series is used for witch initiations is because it has so much occultic symbolism in it (even beyond what I understand), and it teaches witches how to think. Churches and pastors are leading their congregations to read and study *The Chronicles of Narnia*, but they are completely blind that they are teaching the next generation to think like a witch.

"The Dragon Environmental Group, a pagan organization that began in the early 1980s, combines environmental work with 'eco-magic,' mainly in the form of rituals and spells to combat and oppose road building that has negative impact on the environment... Fantasy literature such as Tolkien's The Lord of the Rings and C.S. Lewis's Narnia stories served as inspiration for them, along with the ingestion of mushrooms and cannabis to enhance the forest as a magical place. Some people had 'amazing dreams' while living in trees, and developed meaningful relationships with speaking trees, pixies, gnomes, and other beings."

-Lynne L. Hume & Nevill Drury, *The Varieties of Magical Experience*, ABC-CLIO, 2013, p. 218-219, ISBN: 9781440804199

LUCY: "This is our last time here isn't it?"

ASLAN: "Yes. You have grown up my dear one. Just like Peter and Susan."

LUCY: "Will you visit us in our world?"

ASLAN: "I shall be watching you always."

LUCY: "How?"

ASLAN: "In your world, I have another name. You must learn to know me by it. That was the very reason you were brought to Narnia - that by knowing me here a little, you may know me better there."

After seeing clips like this from *The Chronicles of Narnia: Prince Caspian*, it's no wonder this is used to initiate witches.

<http://youtu.be/3v41gaNKjkg>

If there is so much Christian influence in the Narnia series, why are so many witches being inspired by it? At the end of *The Voyage of the Dawn Treader*, Lucy and Aslan say goodbye:

Of course, at this point, gullible Christians cry out "It's Jesus!" But before jumping to conclusions, let's look at the

following quote written by a woman who calls herself "Starhawk," a well-known witch and pagan author who has practiced her craft for decades, and though this is a bit long, it's worth reading once to get an understanding of the impact fantasy novels, like the Narnia series, can have on an open mind:

"(Subtitle: 'C.S. Lewis's books not only taught me important values, they helped bring me to the Goddess. For me, one of her names is Aslan')

When I was eight years old, the librarian at my elementary school handed me 'The Lion, the Witch, and the Wardrobe.' The book took me into a magic world, where animals talked and nature was shimmering with enchantment. I devoured the book and avidly read the rest of the series, over and over again.



Narnia was my comfort when I was sick and my escape when life was boring and dreary. The books made me aware that something was lacking in my daily routine of school... I longed to step into another world, one that would be wilder, more fluid, and more infused with wonder than the decidedly unmagical San Fernando valley where I lived... Grasping the book's underlying symbolism didn't make me a Christian... But Lewis is a mystic, and Aslan is a deity who bursts out of the confines of any dogma. His sensibility is as Pagan as his theology is Christian. The book is steeped in the imagery of nature, and while the Christian mythology is covert, the Greek mythology is front and center, with fauns, naiads, dryads, and centaurs playing starring roles... That book the librarian handed me, so long ago, set me on my own spiritual journey. Whenever I caught a whiff of Narnia, of a world behind the world, more fluid and magical than this, I pursued it. I read fantasy, mythology, history, anthropology. I went out into nature, listened to the wind in the trees and the waves on the shore. And ultimately, I found my way to the Goddess, the great cycle of birth, growth, death, and regeneration that moves through nature and human culture. For me, Aslan is one of her names."

Remember earlier when Aslan said he was there when the "deep magic" was written? That's why witches so easily refer back to their pagan gods and goddesses, who created their witchcraft!

and centaurs playing starring roles... That book the librarian handed me, so long ago, set me on my own spiritual journey. Whenever I caught a whiff of Narnia, of a world behind the world, more fluid and magical than this, I pursued it. I read fantasy, mythology, history, anthropology. I went out into nature, listened to the wind in the trees and the waves on the shore. And ultimately, I found my way to the Goddess, the great cycle of birth, growth, death, and regeneration that moves through nature and human culture. For me, Aslan is one of her names."

-Starhawk (Miriam Simos), "How Narnia Made Me a Witch," Beliefnet [Pagan Spirituality], Dec 6, 2005, retrieved Oct 22, 2013, [www.beliefnet.com]

(Trailer of the 1996 movie
The Craft)

<http://youtu.be/HCZ2orfUQkA>

Many young men and women (females more often) get drawn into witchcraft by reading fantasy novels or watching fantasy movies about witches and spells. I recently met a young lady while I was out doing a job at a retail store the other day who she told me she was a "green" witch (deals with nature spells), and when I asked her how she got started in witchcraft, she said she was inspired by *The Craft* movie.

If Christians cannot see the danger in viewing and reading about witchcraft after seeing all this, then they have had their consciences seared, and lack any Biblical discernment.

Now the Spirit speaketh expressly, that in the latter times some shall depart from the faith, giving heed to seducing spirits, and doctrines of devils; Speaking lies in hypocrisy; having their conscience seared with a hot iron;

-1 Timothy 4:1-2

But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.

-Hebrews 5:14

One of the biggest red flags in modern "Christian" rock music is that most of their music does not point back to the Lord Jesus Christ (among other things), leaving the lyrics open to interpretations by many different pagan religions around the world, and likewise, *The Chronicles of Narnia* are specifically void of the name of Jesus Christ, which is supposed to be above every name. When the Lord Jesus Christ and Christian doctrine is not specifically named, it leaves the reader open to interpret the meaning of the story however he/she pleases, and it will be used by cults and religions worldwide.

Wherefore God also hath highly exalted him, and given him a name which is above every name: That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; And that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

-Phillipians 2:9-11

For to this end also did I write, that I might know the proof of you, whether ye be obedient in all things... Let Satan should get an advantage of us: for we are not ignorant of his devices.

-2 Corinthians 2:9-11

Despite testimonies from witches about being inspired direction from Lewis's fiction novels, "Christian" books out there are still writing propaganda to defend C.S. Lewis as some "Christian" who supposedly wrote in Biblical themes. **When this "Starhawk" read the Narnia books and discovered something she was lacking after reading them, it wasn't Jesus Christ, it was a pagan goddess of witchcraft!** As we've already seen from Lewis himself, the underlying premise of his book series is defined by his belief that paganism and Christianity can be combined, thereby forming his own unique occult religion. So often in today's society, reading is such a paramount burden placed onto children, that parents usually don't care what little Johnny is reading, as long he reads something, which is like saying, "It doesn't matter what my child is eating, as long as he eats something." Just as eating unhealthy processed foods all the time will eventually lead to life-threatening illnesses, so to feeding the mind unhealthy pagan novels will eventually lead one away from the truth and life, which is the Lord Jesus Christ.

Still, we read statements like this from Narnia analyzers:

"I even found entire Web sites devoted to exposing the occult imagery and language in all of Lewis' novels. Never mind that Lewis was an avowed Christian and that the biblical themes in the Narnia series are as plain as day."

-Shanna Caughey, *Revisiting Narnia*, BenBella Books Inc, 2013, p. 213, ISBN: 9781935251484

The author I just quoted goes on to point out some of these websites exposing Lewis for what he was, and just make fun of the authors, calling them silly, childish names, when she doesn't even know these authors at all, and refuses to acknowledge the information contained therein. It shows the heart of those who are addicted to their pet sins, and have never known the Lord Jesus Christ to see they are worshipping the same fake pagan 'god' that C.S. Lewis promoted.

When readers of the Narnia series falsely believe that Christian doctrine is found in the books, they are being prepped to believe a false Gospel. In the latter books of Narnia, a god named "Tash" appears, and just as Aslan is considered by newcomers to be a type of Christ, so Tash is considered to be a type of Satan. Let's take a look at the last book of the Narnia series and see what happens to those who serve the type of Satan:

*"Then I fell at his feet and thought, Surely this is the hour of death, for the Lion (who is worthy of all honor) will know that **I have served Tash [i.e. Satan] all my days and not him...** But the Glorious One bent down his golden head and touched my forehead with his tongue and said, 'Son, thou art welcome.' But I said, 'Alas, Lord, **I am no son of thine but the servant of Tash.**' He answered, 'Child, all the service thou has done to Tash, I account as service done to me.'... Therefore if any man swear by Tash and keep his oath for the oath's sake, it is by me that he as truly sworn, though he know it not, and it is I who reward him."*

C.S. Lewis, quoted from *The Last Battle, A Year With Aslan: Daily Reflections from The Chronicles of Narnia*, HarperCollins, 2010, p. 318, ISBN: 9780062063267

What complete blasphemy to call Aslan a type of Christ!

Not every one that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven. Many will say to me in that day, Lord, Lord, have we not prophesied in thy name? and in thy name have cast out devils? and in thy name done many wonderful works? And then will I profess unto them, I never knew you: depart from me, ye that work iniquity.

-Matthew 7:21-23

Jesus Christ said this about people who claim to be serving Him and are liars, let alone those who openly profess to serve Satan! But C.S. Lewis believes that all, even those who serve Satan, will be accepted into heaven by Jesus.

And then shall that Wicked be revealed, whom the Lord shall consume with the spirit of his mouth, and shall destroy with the brightness of his coming: Even him, whose coming is after the working of Satan with all power and signs and lying wonders, And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved. And for this cause God shall send them strong delusion, that they should believe a lie: That they all might be damned who believed not the truth, but had pleasure in unrighteousness.

-2 Thessalonians 2:8-12

And I saw the dead, small and great, stand before God; and the books were opened: and another book was opened, which is the book of life: and the dead were judged out of those things which were written in the books, according to their works... And whosoever was not found written in the book of life was cast into the lake of fire.

-Revelation 20:12-15

Some folks might say, "But I'm a Christians and I don't think God is like that!" Who is your authority? Is the Bible or your own thoughts? It doesn't matter what we *THINK* about God, what matters is what His Word tells us.



As I mentioned earlier, C.S. Lewis was in the group called "The Inklings," and not only did Lewis exalt paganism and believe in false doctrines, but his closest friends in the group did the same. Lewis's friend, Charles Williams, was a member of the Hermetic Order of the Golden Dawn, which is a witchcraft cult that dabbles in all sorts of demonic activity, and even the infamous Satanist Aleister Crowley was once a member of it.

"Charles Williams... developed a keen interest in mystical form of occultism which led to his being initiated into an offshoot of the Hermetic Order of the Golden Dawn, at the invitation of A.E. Waite."

-Gareth Knight, *The Magical World of the Inklings*, Skylight Press, 2010, p. 24, ISBN: 9781908011015

Charles Williams is on the list of Inklings shown earlier, and it is well known that **Williams was very close friends with C.S. Lewis.**

"The connections between the ideas of that group of friends and scholars known as the 'Inklings' is the subject of Richard Sturch's essay; and George Sayer, more specifically, compares the literally criticism of Williams with that of his close friend C. S. Lewis."

-Brian Home, *Charles Williams: A Celebration*, Gracewing Publishing, 1995, p. x, ISBN: 9780852443316

Williams was also initiated into the Fellowship of the Rosy Cross, which is another witchcraft cult, as you can see all the magical incantation runes and symbols on their logo.

"Williams had actually been a member of the Fellowship of the Rosy Cross, which had been founded and was led by Waite after a split within the Golden Dawn. The minutes of the society record that Williams was 'received into the Portal Grade of the Rosy Cross under the Sacramental Name of Qui Sitit Veniat' on 21 September 1917."

-Brian Home, *Charles Williams: A Celebration*, Gracewing Publishing, 1995, p. 266, ISBN: 9780852443316



Charles Williams was obviously an occult witch, but this was one of Lewis's best friends and influences.

"If David Lindsay's Voyage to Arcturus (1920) and H. G. Well's The First MEN in the Moon (1901) provide the formal prototypes for the earlier novels, it is the 'spiritual shockers' (or 'supernatural thrillers') of Lewis's friend and fellow Inklings, Charles Williams, that inform the distinctive 'mixture of the realistic and the supernatural'"

-Sanford Schwartz, *C. S. Lewis on the Final Frontier*, Oxford University Press, 2009, p. 92, ISBN: 9780199705481



Another man on the list was Owen Barfield, who Lewis considered one of his closest friends throughout his adult life. Lewis put Barfield on a tall pedestal, thinking highly of him.

"In his diary entry for Sunday 9 July 1922 Lewis recorded: 'Barfield towers above us all.' Indeed Humphrey Carpenter has commented of their friendship: '[Lewis] some regarded Barfield as in every way an intellectual equal and in some respects superior to himself.'"

-Sean Connolly, *Inklings of Heaven*, Gracewing Publishing, 2007, p. 118, ISBN: 9780852446591

"Owen Barfield had come under the spell of a charismatic mystic thinker called Rudolf Steiner... The movement around Steiner was called Anthroposophy, and this name was to be dominant in conversations and exchanges between Lewis and Barfield for the rest of Lewis's life... Also like Steiner, he [Barfield] believed in reincarnation."

-Colin Duriez, *C. S. Lewis: A Biography of Friendships*, Lion Books, 2013, p. 96-97, ISBN: 9780745955872

anthroposophy: by virtue of a prescribed method of self-discipline, cognitional experience of the spiritual world can be achieved; the belief that creative activities such as myth making are psychologically valuable, esp for educational and therapeutic purposes

(See 'anthroposophy', Random House Dictionary, Random House Inc, 2013; See also Collins English Dictionary, 10th Edition, William Collins Sons & Co, 2009)

One of the all-time closest friends C.S. Lewis ever had was into anthroposophy, which is called practicing "divination" in Biblical terms, and that's what someone is doing when disciplining themselves for "cognitional experience of the spiritual world." These practices are extremely similar to those of theosophy, which was founded by the well-known Satanist Helena Blavatsky. Divination is a part of witchcraft and sorcery that God condemns as an abomination.

There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch... For all that do these things are an

abomination unto the LORD: and because of these abominations the LORD thy God doth drive them out from before thee.

-Deuteronomy 18:10-12

But again, **Lewis labeled Barfield, an occult mystic, as his wisest teacher** (not the Lord Jesus Christ, or even a Christian for that matter):

"Their differences, however, in no way diminished their firm friendship nor the great respect Lewis held for Barfield, of whom he once wrote: 'Barfield... the wisest and best of my unofficial teachers.'"

-Laurence Harwood & C.S. Lewis, *C.S. Lewis, My Godfather: Letters, Photos and Recollections*, InterVarsity Press, 2007, p. 62, ISBN: 9780830834983

If C.S. Lewis was a Christian, why was he going to bars, drinking and smoking with occultic men like this in a private writers club? These wicked, occultic men were his closest friends! If Lewis were ever a Christian, he should have rebuked these men, revealed the truth of God's Word about their evil practices, and separated himself from that group, but he didn't because Lewis was never born-again.

Therefore we are buried with him by baptism into death: that like as Christ was raised up from the dead by the glory of the Father, even so we also should walk in newness of life.

-Romans 6:4

And have no fellowship with the unfruitful works of darkness, but rather reprove them.

-Ephesians 5:11

Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

-2 Corinthians 6:14

Now I beseech you, brethren, mark them which cause divisions and offences contrary to the doctrine which ye have learned; and avoid them. For they that are such serve not our Lord Jesus Christ, but their own belly; and by good words and fair speeches deceive the hearts of the simple.

-Romans 16:17-18

Romans 16 applies directly to C.S. Lewis, his Narnia Chronicles, and all his other works. Lewis was an apostate that, with good words and fair speeches, has deceived millions and millions of people who are now abandoning their Bibles and following after him like a religious cult, and we should mark them that worship under his banner and avoid them.

C.S. Lewis has been used as a "staple" of doctrine for many new-age Christians over the past 50 years (getting worse with each passing year), and even wikipedia refers to him as a "*Christian apologist*." Often, I see people claiming to be "Christians" quoting C.S. Lewis instead of the Bible, as if C.S. Lewis were Jesus Christ Himself.

For example, many years ago, I spoke at a meeting about the dangers of the evolution philosophy, and pointed out the **Catholic church and pope being in error** by adopting evolution, but did not realize that half the room was Catholic. The couple who invited me were very upset that I rebuked their group for false Catholic doctrine, and in heretical fashion, they did not send me any Scripture to back up their actions, but instead sent me a link to a chapter of *Mere Christianity* by C.S. Lewis where he talked about pride, and they wrote five words along with this link: "*Something you need to understand.*" This couple, seeking to justify their yoking up with the wicked doctrines of the Catholic church, sent me words from a man who was an apostate heretic occultist, whereas I sent them quotations from the Catholic church and Scriptures from the Bible to prove what I had said. (As with all those holier-than-thou "Christians" I have talked to who revere C.S. Lewis, I never heard back from them again.)

Thus saith the LORD; Cursed be the man that trusteth in man, and maketh flesh his arm, and whose heart departeth from the LORD.

-Jeremiah 17:5

These people are glorying in their shame, thinking that they are in need of nothing, but the Bible says they are blind, wretched, and miserable.

Because thou sayest, I am rich, and increased with goods, and have need of nothing; and knowest not that thou art wretched, and miserable, and poor, and blind, and naked:

-Revelation 3:17

The irony prize for all those I have met who follow after C.S. Lewis would have to go to the website *Defending Genesis*, whose author has an article entitled "What's Hell Like?" in which no Scripture is presented, but C.S. Lewis is talked about twice:

"Several good answers have been suggested to this question. In The Great Divorce, CS Lewis tells the tale of sinners who get to visit heaven and they find they are not at all happy there because of their unrepentant nature."

-Rev. Tony Breeden, "What's Hell Like?" *DefendingGenesis.org*, Mar 29, 2013, retrieved Oct 9, 2013, [siriusknotts.wordpress.com]; Reverend is an unbiblical title; Tony has removed the "reverend" title from his website after reading my article about it, but still maintains that title in secret.

Instead of relying on the Word of God for an answer to this question, the author instead relies on his own reasoning processes after studying under the apostate C.S. Lewis. People like this are calling themselves "Christians," but are putting their trust in man; a man who was drenched in occultic witchcraft. The grandest of all ironies is that the founder of *DEFENDING GENESIS* is defending his position by quoting a man who believed Genesis is a myth!

J.R.R. Tolkien & The Lord of the Rings

The following sections will be shorter than the section on Lewis because most of the Scriptural points have been made about paganism and witchcraft. Keeping in mind these abominations towards the Christian God of the Bible, we'll continue with *The Lord of the Rings*.

J.R.R. Tolkien [John Ronald Reuel], author of *The Lord of the Rings*, has his own brand of cult worship that is commonly labeled "Christian." J.R.R. Tolkien, also an Inkling [friendships of occult witches and satanists], was another close personal friend of C.S. Lewis.

Many Christian authors bark on about Tolkien's "Christian" references in his writings, but as we will soon see, Tolkien himself said that isn't true. First, let's look at a quote commonly used by people to defend Tolkien as a Christian:

"It may be said that the chief purpose of life, for any one of us, is to increase according to our capacity our knowledge of God by all the means we have, and to be moved by it to praise and thanks."

-J.R.R. Tolkien, quoted by Jim Ware, *Finding God in the Hobbit*, Tyndale House Publishers Inc, 2006, p. xxii, ISBN: 9781414305967



Yet, Tolkien spent his life creating and building the world of "Middle Earth," (the name of the world *The Lord of The Rings* takes place) a place ruled by a pagan pantheon. Dr. Ralph C Wood, Professor of English at Baylor University, has spent years studying the Inklings and Tolkien's work, and he wrote of the pagan gods Tolkien created:

"At the top stands Ilúvatar, the All-Father, corresponding roughly to the One whom Christians call God the Father Almighty, Maker of Heaven and Earth. From him all things proceed, and to him all things return. He is the beginning and the end, the One who shapes all events to his own purposes. He dwells in the Timeless Halls and only rarely intervenes in his Creation, preferring instead to work through the agency of his Valar or Ainur. These are the fifteen subordinate beings Ilúvatar created with the Flame Imperishable of his Spirit. They are themselves entirely spiritual creations who work Ilúvatar's will in the world."

-Ralph C. Wood, "Tolkien's Cosmogony," retrieved Oct 19, 2013, [http://www.leaderu.com/humanities/wood-cosmogony.html]

Wherefore by their fruits ye shall know them.

-Matthew 7:20

Tolkien was a living contradiction, in that he would answer his letters in the manner of pointing them to learn more of God, yet he lived his life focusing on the false pagan gods in his novels. Since Tolkien was a Catholic, and the entire Catholic theme has been joining pagan religions for the past 1700 years, it's not hard to understand why he was so stricken with paganism. Tolkien's Catholicism shows us that any mention of "God" is a false god that denies the truth of the Gospel with a works-based religious system.

(Read "Corruptions of Christianity: Catholicism" here at creationliberty.com for more details.)

Tolkien's obsession with fables instead of truth (2Ti 4:3-4) shines through in his own words:

"We have come from God, and inevitably, the myths woven by us, though they contain error, will also reflect a splintered fragment of the true light, the eternal truth that is with God. Indeed only by myth-making, only by becoming a 'sub-

creator' and inventing stories, *can Man aspire to the state of perfection that he knew before the Fall.*"

-J.R.R. Tolkien, quoted by Humphrey Carpenter, *J.R.R. Tolkien: A Biography*, HarperCollins, 2011, p. 151, ISBN: 9780007381258

In case you missed it, **J.R.R. Tolkien just DENIED Jesus Christ.** The only way man can aspire to the state of perfection before the Fall is through the Lord Jesus Christ, not through making myths. It is obvious that Tolkien believed that a state of perfection is impossible, since he believed it could only be achieved through his imagination. Those that call Tolkien a "Christian," do so out of ignorance, and many times, willfully.

I in them, and thou in me, that they may be made perfect in one; and that the world may know that thou hast sent me, and hast loved them, as thou hast loved me.

-John 17:23

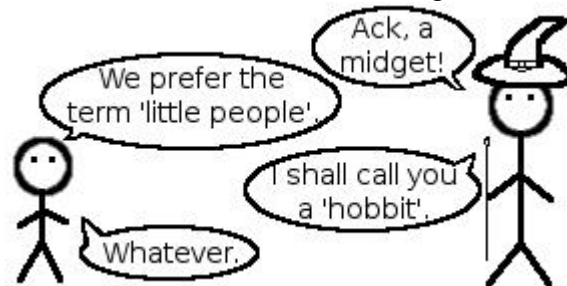
To the general assembly and church of the firstborn, which are written in heaven, and to God the Judge of all, and to the spirits of just men made perfect,

-Hebrews 12:23

SPOILER ALERT: A Summary of The Lord of the Rings

This is the story of a little person named Frodo who has to throw an evil ring into lava.

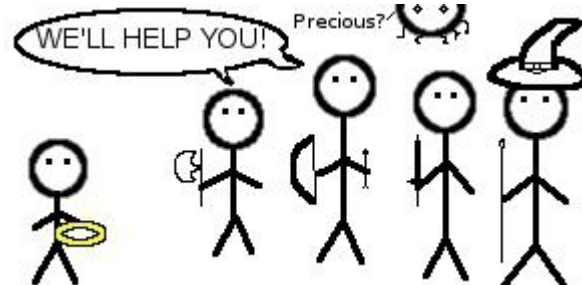
Hobbit meets wizard.



Hobbit gets magic ring.

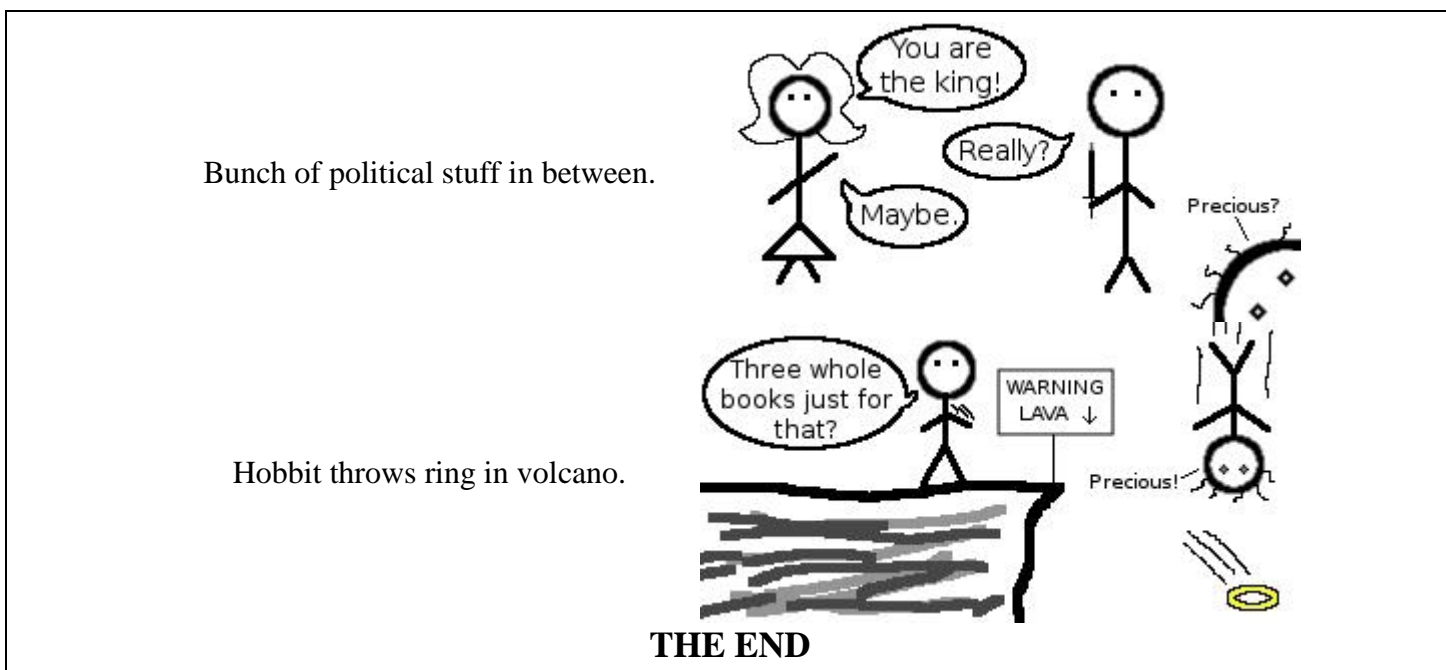


Hobbit has to throw ring in volcano.



But it turns out, he must do it alone.





As I previously mentioned, Tolkien's books describe a world called "Middle Earth," which is a well-known concept in Wicca:

"Middle-Earth -- The dimension Earth, suited at the middle of the World-Tree and can be seen as the 'middle layer' of the threefold unity, Underworld, Middle Earth and Heavens. Midgard -- Old Norse name for Middle-Earth."

-Eric De Vries, *Hedge-Rider: Witches and the Underworld*, Pendraig Publishing, 2008, p. 162, ISBN: 9780979616877

This "Middle Earth" or "Midgard" is a pagan world in Norse mythology, consisting of mythological gods and goddesses that are still worshiped by witches today. This is not the same as Earth itself, but an imaginary place with other mortal creatures.

"The single meaning of a rune should be considered in the context of the Aett [Clan] to which it belongs. Freya's Aett is influenced by her divine characteristics. As she is goddess of love, nurture, pleasure and joy, Freya's runes are imbued with these qualities and should be seen in that light. Hagal, guardian of the bridge linking Middle Earth and the home of the gods, brings to his Aett the influences of achievement, material matters, earthly power and success."

-Ann-Marie Gallagher, *The Wicca Bible: The Definitive Guide to Magic and the Craft*, Sterling Publishing Company Inc, 2005, p. 354, ISBN: 9781402730085



Middle Earth is a source of a witch's knowledge of runes, which are pagan symbols used in rituals and incantations. The modern movies about "Thor" from Marvel's comic book series, is also based on this concept:

"In this religion, which he [Manes] wrote is still practiced in Iceland, 'the cosmos was held together by a great ash tree. This world tree is a shamanistic symbol. It was called Yggdrasill.' According to this myth, Manes summarized, 'at the cost of great suffering [impalement on the tree] the shaman god Odin acquires [secret] knowledge... and bestows [it] on the inhabitants of Middle Earth in the form of runes. Thus the world tree establishes order and makes it comprehensible to humanity.'"

-Jeffrey Kaplan & Helene Loow, *The Cultic Milieu*, Rowman Altamira, 2002, p. 46, ISBN: 9780759102040

So we can see clearly that these witchcraft runes, used in magic spells, are claimed to be wisdom of 'secret knowledge' from the gods that are poured out to those in Middle Earth. The symbol of this tree also is believed to be the connection between the Underworld, Heaven, and Middle Earth, which is why you will see some tree-hugging witches that believe heavily in this, spending time in the forest getting high and trying to commune with the trees.

David Meyer, former witch turned born-again Christian, gives his personal testimony about the runes seen on the "One Ring to Rule Them All" from Tolkien's book series:

*"The ring has an inscription on which is written a message in the witchcraft language of runes. We must remember that **these runes are real and are used in the occult.**"*

-David J. Meyer, "A Former Witch Looks At The Lord of The Rings," Last Trumpet Ministries, retrieved Oct 21, 2013, [http://www.lasttrumpetministries.org/tracts/tract11.html]

The symbol for the hammer of Thor, in Norse mythology, for example, was converted into the symbol for the Nazis, better known as the "swastika."

"The Germans in particular seem to have been fascinated by the runes, and Naziism not only made use of them, but of much other occultism as well. Practicioners David and Julia Line [witches] observe: ... 'Runes, both esoteric and practical, continued to be studied throughout history until this century and nowhere else were they held in such high esteem as Germany. Runes became a vital component of the Third Reich's belief in Aryan superiority'..

In fact, the Nazis employed two runes extensively: the swastika (originally a Norse magical symbol known as Thor's hammer) and the "S" sigil used by the SS troupes, originally a symbol of the Earth Mother and the sun. The runic connection to German politics and pagan beliefs seems clear:"

-John Ankerberg & John Weldon, *Encyclopedia of New Age Beliefs*, Harvest House Publishers, 1996, p. 126, ISBN: 9781565071605



Runic magic is typically hidden from the world, but just as former witches quoted early state that works like C.S. Lewis are used to initiate witches into their craft, so too Tolkien's Lord of the Rings series used to introduce people to rune magic, as this witch author writes:

"Many first encountered the runes in J.R.R. Tolkien's Lord of the Rings (although it must be noted that Tolkien, who knew the runes very well, shifted them around for his own reasons, so that, for instance, the G rune, for Gandalf, is represented by FEHU-F rather than GEBO-X). here was a sacred alphabet, elegant in form, with the allure of ancient mystery." [I can't type in accurate symbol shapes into this text; used similar letters.]

-Diana L. Paxson, *Taking Up The Runes: A Complete Guide to Using Runes in Spells, Rituals, Divination, and Magic*, Weiser Books, 2005, p. 2, ISBN: 9781609255077



J.R.R. Tolkien invented a new language from those runes called "Elvish," and from this pagan Elvish rune language, he got his inspiration for his fiction novels:

"His Elvish languages were the main inspiration behind the mythological world in which the stories of The Silmarillion, The Hobbit, and The Lord of the Rings take place."

-Victoria Parker, *J.R.R. Tolkien: Writers Uncovered*, Capstone Classroom, 2006, p. 38, ISBN: 9781403473387

The following video clip is from the movie of *The Lord of the Rings* by Peter Jackson, who kept the descriptions true to Tolkien's books, and you can see uses in writing, and on the ring itself, of these pagan runes. This is not Christian in any sense whatsoever, as you can see the obvious conflict of witchcraft vs witchcraft (abomination in the sight of God) in the heroes of this story, as throughout it these pagan runes are used by the "good" and "evil" characters alike.

LOTR The Fellowship of the Ring - The Account of Isildur

http://youtu.be/RnWN3c6_r14

Despite these obvious pagan connections many books exist that attempt to connect Christianity with *The Lord of the Rings*. For example, the wizard Gandalf, practicer of witchcraft magic, is referred to as a type of Moses:

"Gandalf, like Moses is a somewhat reluctant leader who is forced to reach deep inside himself and become what he never knew was possible."

-Ann Frailey, *The Road Goes Ever On: A Christian Journey through the Lord of the Rings*, iUniverse, 2011, p. 128, ISBN: 9781450288118

Moses did not practice divination and other forms of witchcraft, neither did he pull out some form of holiness from "deep inside himself." Turning a staff into a serpent was not witchcraft, as it was the Holy power of God to communicate to the Jews with a sign that God had sent a prophet to bring them out of bondage. It was only through the Lord God that Moses accomplished anything, and Moses did only as the Lord God instructed him to do.

As I've said before, it is okay to like pagan things, but it is **NOT** okay to deny their pagan nature and origin, nor is it okay to blaspheme the Lord Jesus Christ by calling it "Christian." The symbols in this movie, and in the book, are **REAL** runes, used in **REAL** witchcraft!

And Moses told Aaron all the words of the LORD who had sent him, and all the signs which he had commanded him.

-Exodus 4:28

The wizard Gandalf was labeled by J.R.R. Tolkien as one of the lesser created gods of Middle Earth, who, during the story, evolves himself outside of time to become more powerful. **Many Christians, in effort to justify their love of paganism, try to create imaginary links between the characters of their favorite books and the Bible, so they can justify reading their fantasy novels instead of God's Word.** The wizard Gandalf has nothing at all to do with Biblical teaching, and everything to do with pagan witchcraft, but the author I just quoted has the nerve to compare Gandalf, the hobbit Frodo, and the ranger Aragorn to Moses, Abraham, and Jesus Christ Himself!

"Yet Tolkien himself protested, at times, against that very interpretation, writing to WH Auden that, 'I don't feel under any obligation to make my story fit with formalised Christian theology, though I actually intended it to be consonant with Christian thought and belief.'... In this same letter, Tolkien also avows that he never intended to preach or teach."

-Angie Errigo, The Rough Guide to the Lord of the Rings, Rough Guides, 2003, p. 269, ISBN: 978184352750

There are two important points we need to make from what this author just said:

1. Tolkien did not make his story fit with any formalized Christian theology, meaning, he did not make any efforts to match his story to the Bible. Since Tolkien was a Catholic, he instead intended his books to match Catholic thought and belief (calling it "Christianity"), and since Catholicism has adopted grand amounts of paganism into their church, it is no wonder his books have started an occultic following.
2. Tolkien never intended to preach or teach from this book, meaning that if one tries to take any moral or "Christian" teaching from this book, they are doing so only by their own imaginations. Nothing in the books are connected to the Bible, and that's from Tolkien's own admission!

"As for any inner meaning or 'message', it has in the intention of the author none. It is neither allegorical nor topical... I cordially dislike allegory in all its manifestations, and always have done so since I grew old and wary enough to detect its presence. I much prefer history, true or feigned, with its varied applicability to the thought and experience of the readers. I think that many confuse 'applicability' with 'allegory'; but the one resides in the freedom of the reader, and the other in the purposed domination of the author."

-J.R.R. Tolkien, quoted by Peter Hunt, Alternative Worlds in Fantasy Fiction, Continuum, 2004, p. 8, ISBN: 9780826420770

What Tolkien just said, in case you didn't understand it, is that there are NO CHRISTIAN REFERENCES that he ever inserted in his books, and if anyone says there is, it is only by their own imagination. Despite the obvious contradictions to the Bible in the *The Lord of the Rings*, and the fact that Tolkien says there is no Christian allegory in his books, authors around the globe continue to make statements like the following:

"[M]any Tolkien fans may not realize that it was a strong Christian faith that inspired and informed the writer's imagination... This is unfortunate because the transcendent truths of Christianity bubble up throughout this story, baptizing our imaginations with realities better experienced than studied."

-Kurt Bruner & Jim Ware, Finding God in the Lord of the Rings, Tyndale House Publishers Inc, 2006, p. x, ISBN: 9781414312798

The authors who wrote the above quote have no clue what they're saying because Tolkien denied any Christian influence on his books, and he stated that his inspiration came from the language he created based on witchcraft runes! These authors are making up connections in their own imaginations and teaching it, attempting to get good fruit out of an evil occultic tree, turning away from the truth of the Bible, and obsessing with fables.

Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit.

-Matthew 7:17-18

For the time will come when they will not endure sound doctrine... And they shall turn away their ears from the truth, and shall be turned unto fables.

-2 Timothy 4:3-4

"I hope that you enjoyed The Lord of the Rings. Enjoyed is the key word. For it was written to amuse (in the highest sense): to be readable."

-J.R.R. Tolkien, quoted by Michael D.C. Drout, J.R.R. Tolkien Encyclopedia, CRC Press, 2007, p. 391, ISBN: 9780415969420

"In a letter to a magazine editor in early 1956, Tolkien said **it was a 'fairy-story for adults'**... He also wrote that in the *Lord of the Rings* 'there is no allegory, moral, political, or contemporary in the work at all.'"

-Perry C. Bramlett, *I Am in Fact a Hobbit: An Introduction to the Life and Works of J.R.R. Tolkien*, Mercer University Press, 2003, p. 56, ISBN: 9780865548947

But "Christian" authors keep lying, trying to get Christian fruit out of an evil tree:

"One of Tolkien's greatest gifts to his readers was the message that hope exists, even when we're faced with overwhelming odds."

-Ryan Duncan, *Six Lessons from The Lord of the Rings*, Crosswalk.com, Dec 14, 2012, retrieved Oct 31, 2013, [www.crosswalk.com]

The "Christian" connections this author is talking about are pulled only from his own imagination. When Tolkien himself said so, there is no other argument one can make. To get a better idea of the unbiblical concepts in Tolkien's writings, let's look at the following scene from *The Lord of the Rings: Return of the King* movie:

The only way I could see a Christian using these books in a Bible study is to expose them as pagan. This is dark levels of demonic witchcraft, and in the clip, the sword he uses to control the dead is covered in the runic witch symbols we covered earlier.

(Aragorn [Human King] seeking aid from undead spirits)

<http://youtu.be/r622O7Kh4B4>

The ranger Aragorn is calling out to the dead to fight for him. Communing with the dead is divination and necromancy, which are both condemned abominations in the sight of God.

In the above clip, you can also see someone firing an arrow at one of the dead, and this person is an elf. Elves (type of faerie) are also pagan in every sense:

"The Victorians almost persuaded us that such beings [elves] are diminutive and cute. Tolkien permitted a grander, more noble vision of proud and powerful if elusive inhabitants of twilight and fringes of the world, but his elves are not at home in the human-centered Middle Earth, and there is always a poignant sense of homesickness and loss about them... Tolkien opened the way to a revalidation of belief in faeries (whether as literature or as dwellers in the land), but he also sent people back to the traditions of Ireland, Norway, Britain and elsewhere to find more ancestral understandings."

-Graham Harvey, *Contemporary Paganism: Listening People, Speaking Earth*, NYU Press, 2000, p. 172, ISBN: 9780814736203

This pagan author is verifying for us that Tolkien is leading many readers to investigation of elves, which are, in the end, demonic entities closely associated with the faerie. Faeries are not the cutesy things that Disney portrays; they are dangerous entities in the world of Wicca:

"While Pagans celebrate these things, they do not say that it is always pleasant to be misdirected through a wood or that being certain of the presene of faerie is a safe thing."

-Graham Harvey, *Contemporary Paganism: Listening People, Speaking Earth*, NYU Press, 2000, p. 172, ISBN: 9780814736203

Elves, in the world of witchcraft, are contacted through divination, which the Bible strictly forbids:

"Folklore, legends and fairy tales are populated by unique beings who are aligned with the different elements. These entities aren't merely products of some storyteller's fertile imagination. Each of these creatures, known as elementals, has a specific function and its personality reflects its particular element. For instance, elves are earth beings who protect nature's sacredness. Most people can't see, hear, or touch them, but if you keep an open heart and open mind--and use your intuition--you can contact them... If they so choose, they can be very helpful to witches. Befriend them, and they will serve as devoted assistants in performing magick spells."

-Skye Alexander, *The Everything Wicca and Witchcraft Book: Rituals, Spells, and Sacred Objects for Everyday Magick*, Everything Books, 2008, p. 114-115, ISBN: 9781440524196

According to Wicca, dwarves are also a type of elf:

"Light Elves are friendly and kind, while Dark Elves are malicious and dangerous... Alongside these specialized Elves, there are several other types of Faery that are loosely classified as Elves. The Dwarf is a common example. A Faery that lives underground, the Dwarf is considered somewhat solitary, extremely loyal, and formidable. Sometimes called 'Night Elves,' they are difficult to befriend."

-Bruce K. Wilborn, *Witches' Craft: A Multidenominational Wicca Bible*, Skyhorse Publishing Inc, 2011, ISBN: 9781616084431

The description of the dwarf in Wicca is exactly where Tolkien pulled his concept for the dwarves in *The Lord of the Rings*. Dwarves are just one of many ways the reader/viewer is introduced to witchcraft via fantasy story-telling, and Tolkien's book have opened the doorway for many people to get involved in contacting elven spirit entities through

witchcraft rituals. Though Tolkien portrays them in a different way in his novels, the origin of the elvish/faerie entities comes from these pagan sources, and as I will repeat many times in this article, you can't get good fruit out of an evil tree.

A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit.

-Matthew 7:18

The elves are working divination and other witchcraft in *The Lord of the Rings*. There is no way a Bible-believing Christian can link this kind of wickedness to the Lord Jesus Christ without entering into heretical doctrines:

Tolkien, just as C.S. Lewis (and J.K. Rowling), portrays a "good" vs "evil" witchcraft and magic (we'll cover more details on this when we get to the *Harry Potter* series), but this is an illusion presented to the ignorant masses. Witchcraft magic is neutral, and in this clip, we see both the "good" and "bad" sides using high level black magic:

This is something that is done by high-level satanic cults, as shown by the following author who quotes from Anton LeVey's Satanic Bible:

"Learning to effectively utilize the command to LOOK, is an integral part of a witch's or warlock's training. To manipulate a person, you must first be able to attract and hold his attention. The three methods by which the command to look can be accomplished are the utilization of sex, sentiment, or wonder, or any combination of these... Visual imagery utilized for emotional reaction is certainly the most important device incorporated in the practice of lesser magic. Anyone who is foolish enough to say 'looks don't mean a thing' is indeed deluded. Good looks are unnecessary, but 'looks' certainly are needed! (LaVey 1969: 111-113)"

-James R. Lewis, *Controversial New Religions*, Oxford University Press, 2004, p. 443-444, ISBN: 9780198035657

When Gandalf pushes back Saruman, Saruman was scrying through an enchanted crystal ball that allowed him that visual aid. What we just witnessed in that movie clip, and what is written in the books of Tolkien, is well-known witchcraft. Keep in mind the above quote draws from the works of Anton LaVey (founder of the Church of Satan) who practices these things, so we can see that **this is common witchcraft practiced in Satanism!**

When we amuse ourselves with occultic novels that portray this evil (fantasy built upon paganism), we are setting wicked things before our eyes, and training up the next generation to accept with open arms that which angers the Lord God:

I will set no wicked thing before mine eyes: I hate the work of them that turn aside; it shall not cleave to me.

-Psalm 101:3

Train up a child in the way he should go: and when he is old, he will not depart from it.

-Proverbs 22:6

This is getting harder and harder to do every year, and I though I am no example of perfection in this, with each passing year, as I continue to study the Word of God, the Lord has convicted me to distance myself from these fantasy movies and books. I went back to view some parts of these movies in research for this article, and now that I see so much paganism and sin in them, I am much less interested and much more disgusted with them. (Praise be to the Lord Jesus Christ for convicting us to truth and righteousness!)

These are not just stories for fun; there is danger in these fantasy novels/movies, and just because we might have fun reading or watching them, doesn't mean it's good for us, and it certainly doesn't mean the Lord Jesus Christ approves of them. Just because we enjoy something, doesn't give us the right to use Bible to try and justify our vain lusts. In the end, despite how much we might enjoy pagan things, they are still pagan, and we need to start admitting the pagan foundation of what see, hear, and do, or we will fall to the enticing lure of Satan's traps.

For those of you who have read our article on [the problems of "Christian rock,"](#) you will be interested to know that a number of rock bands have been inspired by Tolkien. *Led Zeppelin*, disciples of Aleister Crowley, wrote songs with Tolkien references in them, such as "Misty Mountain Hop," "The Battle of Evermore," and "No Quarter." The heavy metal rock group *Iluvatar* is named after the fictional god from Tolkien's work. There are more beyond this, but I just wanted Christians to see the interesting connections of satanic rock music to these occult fantasy novels.

If anything from the real world is to be drawn from Tolkien's fantasy novels, it is Catholicism, which is a total abomination to the Lord Jesus Christ. Tolkien wrote the following to a Jesuit priest (Robert Murray):

(Galadriel [Elf] uses divination with Frodo [Hobbit])

<http://youtu.be/wZautQ0yhm4>

(Gandalf [Sorcerer] fights possession of a king by Saruman [Sorcerer])

<http://youtu.be/0Jc9WpF3t1s>

"The Lord of the Rings is of course a fundamentally religious and Catholic work; unconsciously so at first but consciously in the revision. That is why I have not put in, or have cut out practically all references to anything like 'religion', to cults and practices, in the imaginary world. For the religious element is absorbed into the story and the symbolism. However, that is very clumsily put, and sounds more self-important than I feel."

-J.R.R. Tolkien, quoted by Robert Eaglestone, *Reading The Lord of the Rings: New Writings on Tolkien's Classic*, Continuum, 2006, p. 65, ISBN: 9780826484604

Just as we have seen in Rome combining pagan religions together into itself, and the Catholic Church combining pagan religions into itself, and C.S. Lewis combining pagan religions into his books, we also see Tolkien doing the same, giving no allegories to true Christian doctrine from the Bible, but definitely including cults and practices symbolized in the Catholic Church. Young readers will easily pick up on these overtones, immersing themselves in the fantasy, and once they have finished the books (even two or three times), they will seek out more pagan adventures to fuel their obsessions, and some to the point of becoming witches and sorcerers themselves.

Fueling the Fire with Dungeons and Dragons

The Lord of the Rings trilogy has received the most credit for inspiring the pencil & paper role-playing game, Dungeons and Dragons (D&D). Most people who play this game see it as harmless fun, but from someone who used to play it often when I was in high school and college (2nd and 3rd editions), I can tell you that it is an addiction, and has loads of occultic witchcraft in it.

Players have to study many sets of rulebooks to understand every aspect of every decision made, and how each dice roll is to be performed in response to every action. However, the most complex part of it all are the mythological creatures and monsters that need to be memorized, down to their size, type, stats, living environments, etc, and the huge list of magic spells and enchanted items that are available to learn and discover.

Abstain from all appearance of evil.

-1 Thessalonians 5:22

William Schnoebelen, a former witch and Satanist, presents information about D&D the average player never sees: *"[T]he materials themselves, in many cases, contain authentic magical rituals. I can tell you this from my own experience. I was a witch high priest (Alexandrian tradition) during the period 1973-84. During some of that period (1976-80) I was also involved in hardcore Satanism. We studied and practiced and trained more than 175 people in the Craft. Our 'covendom' was in Milwaukee, Wisconsin; just a short drive away from the world headquarters of TSR, the company which makes Dungeons and Dragons in Lake Geneva, WI. In the late 1970's, a couple of the game writers actually came to my wife and I as prominent 'sorcerers' in the community. They wanted to make certain the rituals were authentic. For the most part, they are.*

These two guys sat in our living room and took copious notes from us on how to make sure the rituals were truly right 'from the book,' (this meaning that they actually came from magic grimoires or workbooks). They seemed satisfied with what they got...

Back in 1986, a fellow appeared on The 700 Club who was a former employee and game writer for TSR. He testified right on the show that he got into a wrangle with the management there because he saw that the rituals were too authentic and could be dangerous. He protested to his boss and was basically told that this was the intent—to make the games as real as possible. He felt conscience-stricken (even though he was not a Christian at the time), and felt he had to resign from the company."

-William Schnoebelen, "Straight Talk on Dungeons and Dragons," retrieved Oct 31, 2013,

[<http://www.chick.com/articles/dnd.asp>]; TSR no longer heads up D&D, Wizards of the Coast bought them out in the late 1990s.

This author, a priestess in Wicca, talks about turning away people who come to her because of influence from Dungeons and Dragons:

"The applicant is excited by the mystery and romance of Witchcraft alone, and has no particular interest in Wiccan spiritual growth (they may join the Society for Creative Anachronism or play Dungeons and Dragons);"

-Amber K., *Coven Craft: Witchcraft for Three or More*, Llewellyn Worldwide, 1998, p. 108, ISBN: 9781567180183

High-level witches are much more subtle than most people think; hardcore witches don't drive around with pentagrams on the back of their cars, and wear necklaces with pagan symbolism on them. Many who play D&D are

looking to get into casting spells for flare, rather than spirituality, so are turned away by some covens, but the fact of the matter is that these **witch covens recognize that D&D has increased their applicants for membership.**

No matter what excuses a Christian wants to make for D&D, the fact is that you don't see people getting saved from playing D&D, but you do see them joining pagan cults.



Today, there are over 120 books that can be purchased and learned to add to the complexity and variety available to the ruleset of this game (that's just the 3rd/4th editions, let alone the 1st/2nd), and among those are titles like *Demonomicon*, *Tome of Magic*, *Magic of Incarnum*, and the *Spell Compendium* which include divination, curses, raising the dead, etc. Though there are a few aspects of this game that could be considered by some to be a harmless fun game, **most of it is demonic, pagan, sexual, and is based on real witchcraft incantations!**

A male player can role-play as a female; and players will often go around fornicating with whoever they want, and worshiping any false god they please in idolatry.

Know ye not that the unrighteous shall not inherit the kingdom of God? Be not deceived: neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor abusers of themselves with mankind,
-1 Corinthians 6:9

Players can also take on the role of a druid (celtic witch), sorcerer, wizard, cleric (which uses a variety of magic), and can play each one as an elf, dwarf, orc, or combination of a variety of pagan entities. It doesn't take long before the reality of this world, and faith in the Lord Jesus Christ, becomes boring, and the addiction can only be satisfied by playing more and more imaginary adventures.

Did I have fun playing it when I was younger? Yes. Does that mean it's automatically okay for me to do and God approves of it? **NO!** Whether or not it is fun is not the issue here, nor is it whether or not we think it is harmless, but we need to understand **this game was developed by inspiration of those who read occult pagan novels like J.R.R. Tolkien's *The Lord of the Rings*, and the Bible says we can't get good fruit out of an evil tree. Is our entertainment more important than the approval of the Lord Jesus Christ?**

Dearly beloved, I beseech you as strangers and pilgrims, abstain from fleshly lusts, which war against the soul;
-1 Peter 2:11

The strangest thing I've seen out of all the quotations I've read from Tolkien is this one:

"My work has escaped from my control, and I have produced a monster: an immensely long, complex, rather bitter, and very terrifying romance, quite unfit for children (if fit for anybody);"

-J.R.R. Tolkien, quoted by C. Scull & W.G. Hammond, *The J.R.R. Tolkien Companion and Guide: Chronology*, Vol. 1, Houghton Mifflin Harcourt Publishing Company, 2006, p. 358, ISBN: 9780618391028

The Silmarillion is what Tolkien was referring to when he made this statement, a book he wrote that set the stage for *The Hobbit* and *The Lord of the Rings*, and it is quite interesting that he called it a "monster" that was "out of his control" and not "fit for anybody." There have been many stories of those who have dabbled in runic witchcraft and magic who have had things go horribly wrong because when you dance with spirits, you're not the lead partner in the relationship. Despite this alarming quote (seemingly a warning), fantasy authors over the past 50 years have adopted the pattern Tolkien laid out to use paganism as the source of information and inspiration for his stories. (And according to Tolkien, focus on writing mythical paganism is how he "aspires to a state of perfection," denying the Lord Jesus Christ in the process.)

J.K. Rowling & Harry Potter

It is absolutely preposterous that I would even need to write about the Harry Potter series to warn Christians about it, but since apostasy is the focus of 'churchianity' today, many books have been written trying to link Jesus Christ to Harry

Potter. Those of you who study the Scriptures, and exercise discernment, might find this a bit unbelievable, but allow me to show you from their own words:

"But if you want to lead them [children] to Christ, get to know their stories and connect God's story (the gospel) to theirs. Let me show you how to connect with a kid who loves Harry Potter and how to use the story they know and enjoy to lead them to salvation through Jesus Christ."

-C.W. Neal, *What's a Christian to Do With Harry Potter?*, Random House LLC, 2001, p. 201, ISBN: 9781578564712

It is impossible to use a story of witchcraft and demonic spirits to lead a child to Jesus Christ. This is not my opinion because the Bible teaches us the way in which we come to Jesus Christ:

Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.
-Galatians 3:24

For rebellion is as the sin of witchcraft, and stubbornness is as iniquity and idolatry.
-1 Samuel 15:23

And the Bible says witchcraft is a sin, so how can the law be the schoolmaster that leads us to Christ when we are teaching the children that sin is acceptable to God? It is a clear contradiction to how the Bible says we are saved, and thus, the author quoted above does not have any understanding of how people are converted.

By using Harry Potter, the only "Christ" you will lead them to is a false one that will drag them to hell. Children are not being saved by reading Harry Potter, they are picking up interest in pagan occultism, and a new-age false gospel.

"So what are Christian parents to do with Harry Potter?... parents should evaluate the books to determine if the series is appropriate for the age and maturity of their own children... [if] you sense that your children can grasp the deeper meaning without getting too caught up in the fantasy, and are mature enough to handle the frightening battle scenes, Harry Potter could be an excellent conversation starter."

-C.W. Neal, *What's a Christian to Do With Harry Potter?*, Random House LLC, 2001, p. 19, ISBN: 9781578564712

This author does not tell parents they should go to God's Word to discern whether or not their children should be reading *Harry Potter*, but the parents should instead decide for themselves if the books are acceptable. Before the flood, in which God destroyed most of mankind, it was that their imaginations and thoughts focused on only evil, and there was none to be saved but Noah and his family because mankind was so far gone.

And GOD saw that the wickedness of man was great in the earth, and thatevery imagination of the thoughts of his heart was only evil continually.
-Genesis 6:5

Obviously, new-age "Christianity" is not concerned with what the Lord God thinks is acceptable, and they don't care about exposing the unfruitful works of darkness. They don't care what is an abomination unto God, and simply work to compromise their Bibles.

And have no fellowship with the unfruitful works of darkness, but rather reprove them.
-Ephesians 5:11

There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch, Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer. For all that do these things are anabomination unto the LORD:
-Deuteronomy 18:10-12

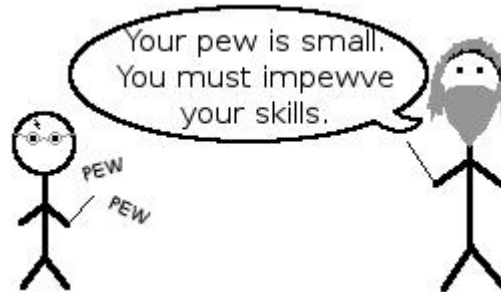
I know we have covered these verses already, but I thought it urgent to state them again because the entire foundation of *Harry Potter*, from beginning to end, with no hidden implications, is witchcraft and demonic evil spirits.

SPOILER ALERT: A Summary of Harry Potter
This is a story about a boy named Harry who becomes a witch.

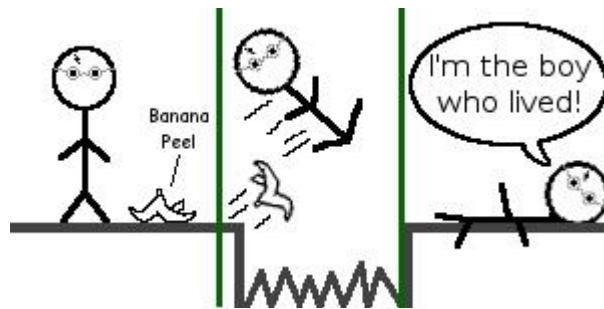
Boy goes to witch school.



Boy learns magic spells.



Boy accidentally survives death many times.



Boy becomes stronger in black magic.



Boy faces a more evil witch.



Boy wins and goes on to produce more witch children.



THE END

(From Harry Potter
[#4] and the Goblet
of Fire [2005])

<http://youtu.be/qS368iXcUvk>

Let's take a look at an example, and based on what you've read so far in this article, let's see if you can point out any possible witchcraft or demonic events in this short clip.

Okay, so what did we see in this clip? Murder by magical incantation... a demonic-looking fetus being transformed into a human by means of ritualistic witchcraft using corpses, blood sacrifices, and self-mutilation... and using wands to call forth shadows from the sky

by touching them to serpent tattoos. We have already covered so many Bible verses condemning this stuff, and how it is of the upmost abomination in the eyes of God, but this book series is popular the world over because people today (including many who call themselves "Christians") are seeking after witchcraft more than Jesus Christ.

"Within 24 hours after its July 2005 release, 'Harry Potter and the Half Blood Prince' had sold 6.9 million copies in the United States alone – 287,564 books per hour – making it the fastest selling book in recent history."

-Jennifer Carden, "Author: 'Pottermania' Spells Trouble," World Net Daily, June 27, 2007, retrieved Oct 24, 2013, [http://www.wnd.com/2007/06/42290]

And he said unto them, Ye are they which justify yourselves before men; but God knoweth your hearts: for that which is highly esteemed among men is abomination in the sight of God.

-Luke 16:15

For the time will come when they will not endure sound doctrine... And they shall turn away their ears from the truth, and shall be turned unto fables.

-2 Timothy 4:3-4

Just because J.K. Rowling is a talented author doesn't automatically make her books good for reading, and it certainly doesn't make them Biblical. In fact, many teens are being led to paganism and witch covens after getting into series like *Harry Potter*:

"The Pagan Federation, which represents druids and witches, says it has been 'swamped' with calls following teenage programmes featuring good witches. Speaking to BBC News Online the Pagan Federation's Steve Paine, the high priest of a coven, said the hit US drama Buffy and the highly successful Harry Potter books were popular amongst practicing witches. They are taken as fantasy entertainment. But they do encourage people to think about different forms of spirituality', he said... Most of the enquiries are from 14 to 18 year-olds,"

-BBC News, "Buffy Draws Children to Witchcraft," Aug 4, 2000, retrieved Oct 24, 2013, [http://news.bbc.co.uk/2/hi/entertainment/864984.stm]

A number of pagan organizations and authors have been taking advantage of this Potter surge:

"In an effort to capitalize on the widespread popularity of Harry Potter, witches quickly started releasing books packaged to imitate the courses offered at Potter's famous Hogwarts School. One such volume was The Witch and Wizard Training Guide (2001) by Wiccan Sirona Knight. Amazon.com reviews linked this how-to guide to the Potter series, taking special note of its Potter terminology. It clearly targeted children/teens, brazenly using Potter allusions to attract young buyers: 'A complete guide to doing the magic in Harry Potter using modern Wiccan Techniques.' The book also included subjects directly taken from the Potter series: divination, tarot, runes, witching, crystal scrying, wizards, potions, and 'defense against the dark arts.'"

[Wiccan high priestess Kate] West's husband, Steve Paine, another notable Wiccan, has commented that such forms of entertainment are certainly fantasy, but they 'encourage people to think about different forms of spirituality.' James Woudhuysen, professor of innovation at DeMontfort University (Leicester, England), was far more blunt: '[T]he Harry Potter series of adult-read children's books has helped fuel a revival of British interest in the occult.'

Even more illuminating was a 2001 Good Morning Television interview in Britain with Nigel Bourne, media officer for The Pagan Federation, who admitted that due to the popularity of entertainment like Harry Potter and Buffy, it had become very easy to sell paganism--to 'kids particularly'."

-Richard Abanes, *Religions of the Stars: What Hollywood Believes and How It Affects You*, Baker Books, 2009, ISBN: 9781441204455

This is the pattern we see with occult fantasy novels, and it should then be no surprised that C.S. Lewis was one of Rowling's inspirations:

"Joanne also enjoyed books with magical elements. C.S. Lewis, E. Nesbit, and Paul Gallico were among her favorite authors."

-Joanne Mattern, *J.K. Rowling*, Infobase Publishing, 2009, p. 11, ISBN: 9781438111940

J.R.R. Tolkien also played a role inspiring Rowling:

"She [Rowling] reads C.S. Lewis, Jane Austen, J.R.R. Tolkien, and E. Nesbit... she attends the (Presbyterian) Church of Scotland and has had her three children baptized;"

-Nancy C. Brown, *The Mystery of Harry Potter: A Catholic Family Guide*, Our Sunday Visitor Publishing, 2007, p. 21, ISBN: 9781592763986; The Church of Scotland uphold Catholic doctrine that saving grace is received via baptism and communion, which is heresy against the Gospel.

Just like Lewis's Narnia and Tolkien's Middle-Earth, Rowling's Potter series gives readers the desire to enter into another magical world to imagine wondrous things and go on mysterious adventures. I've personally known people who were avid readers of these books and also claim to be Christians, but they were absolutely obsessed with pagan myths, and were very little interested in what the Scriptures said or what takes place in reality. Many children (and even adults), by the time they have read through the Potter series once or twice, will end up dressing like witches and wizards themselves, and imitating spell casting.

I was working in a movie theater the night *Harry Potter and the Goblet of Fire* came out. (The movie clip above comes from that film.) We had to work a shift past midnight for a special opening night viewing, and twenty-four rooms all playing it. The opening of the doors was a madhouse full of people dressed up as witches in hats, robes, wands, and pagan symbols everywhere to watch this occult film, which is the kind of obsession fables creates when one immerses oneself in it.

These costumes mean more than dressing up as something fun. The pointed hats they wear are representative of a cone of power and wisdom that is supposed to flow from the mind of the Crone goddess into the wearer. Intentions don't matter when it comes to witchcraft, because the demonic spirits involved can act accordingly whether you want them to or not. (Read "Halloween: Are Christians Lovers of Death?" here at creationliberty.com for more details and references.)

Readers begin to learn more about high-level black witchcraft, but even though it is portrayed as "good" vs "evil", for those who practice their craft, they know it is neither "good" nor "evil." Of course, we know in the Bible that it is all pure evil, but all spells are considered neutral in witchcraft:

"The magical energy that is contained by taboo is, of itself, ethically neutral: this is a crucial and commonly misunderstood point... Electricity is a force of nature, neither good nor bad... Magic too is a force of nature, neither good nor bad."

-Bhikkhu Sujato, *White Bones Red Rot Black Snakes*, self published, p. 297, ISBN: 9781921842030

"There's no such thing as a good, or white, witch. There's no such thing as a bad, or black, witch. There is only an admirable shade of gray, as each witch is answerable only to those power to which he or she is oathed, and the to the axiom, "Do as ye will e'er it harm none," which is the only tenet to which we adhere."

-Ly De Angeles, *Witchcraft: Theory and Practice*, Llewellyn Worldwide, 2000, p. 48, ISBN: 9781567187823; The "Do what thou wilt" philophy comes from the Satanist Aleister Crowley; Read "What's Wrong With Christian Rock?" here at creationliberty.com for more details.

This same concept is shown in the very first Potter book, when one of Harry's professors says:

"A foolish young man I was then, full of ridiculous ideas about good and evil. Lord Voldemort showed me how wrong I was. There is no good and evil, there is only power, and those too weak to seek it."

-J.K. Rowling, *Harry Potter and the Sorcerer's Stone*, Pottermore, 2012, p. 291, ISBN: 9781781100271

As we can clearly see, this novel is teaching core principles of witchcraft to young minds. When they leave the authority of the Lord God behind, and ignore His Word, the readers will end up deciding for themselves what they personally think is good and evil, and of course, they will believe that their fantasy novels, witch costumes, and dabbling in witchcraft as "harmless," but in their blindness they will end up harming themselves more than they realize.

For example, let's take some curses that are taught to the young witches in the Potter novels:

These spells are claimed to be "unforgivable curses," but who is to say that no one can use them? Even hardened criminals like infamous "Two-Gun" Crowley claimed to be an

(Moody [Teacher of Dark Arts] shows his class torture and death spells)
<http://youtu.be/wBFkA9mAlX4>

innocent man with pure intentions in self-defense after he shot a policemen in the face for a routine speed violation. To call any of these spells evil would have to first invoke the Bible as an authority, and witches will not do that. We either subject ourselves to the Lord God for proper moral direction (which would lead us to depart from all witchcraft), or we abandon God and claim ourselves to be the ultimate decider of morality, and thus whatever curse a witch would use on someone else would be justified in their own minds because they are simply using "neutral" witchcraft, thereby judging their actions based on their own reasoning processes from their own intentions.

(Read "Atheism Can't Justify Morals" here at creationliberty.com for more details on logical fallacies in morality.)

"Magic is variously described as white, black and gray, but actually it has no color to its character. Magic is neutral and amoral. It can be bent to good, evil or ambiguous purposes, depending on the intent of the practitioner."

-Rosemary Guiley, *The Encyclopedia of Witches, Witchcraft and Wicca*, Infobase Publishing, 2008, p. 216, ISBN: 9781438126845

Movies and books generally portray the new-age lie that there is "good" witchcraft and "evil" witchcraft, and the two sides fight one another, but it's all from the pits of hell. **As Christians, we need to understand there is no good vs evil in witchcraft; it's ALL evil!** Without the Christian God of the Bible, there is no argument that anything in this world is evil.

(Read "How to Talk With Atheists" here at creationliberty.com for more details on fallacious arguments that attempt to justify knowledge without the Christian God of the Bible.)

I recently met a "green" witch (one that deals with nature witchcraft) and while speaking with her about what she believed, she said she had learned a lot about white witchcraft and really wanted to learn black witchcraft. She said it very casually because she knew that there is no such thing as good or evil magic. Though she knew the dangers, she also restated the same mantra of witches that you just have to be taught how to do it properly for safety, but there is no safety when performing witchcraft because you're dealing with devils.

Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.

-Galatians 6:7

Those who call upon the forces of witchcraft are, in reality, calling upon devils to do their bidding. Devils may play along for a while, but one day, they'll stop playing and the Devil will get his due.

And they caused their sons and their daughters to pass through the fire, and used divination and enchantments, and sold themselves to do evil in the sight of the LORD, to provoke him to anger.

-2 Kings 17:17

For there shall be no more any vain vision nor flattering divination within the house of Israel.

-Ezekiel 12:24

(Divination class
being taught to
children in Harry
Potter and the
Prisoner of Azkaban)
http://youtu.be/NdLa9yYt_jw

Not only is divination evil in the sight of God, but many used to use it to manipulate rulers and others coming to see their fortunes. Even today, there are thousands of "readers" that use divination, but mostly just tell people what they want to hear, which is what the Bible means when it says "flattering divination." Though some are truly communicating with spirits (*VERY* dangerous), much of it in America today is fake, but divination, in any form, is abomination in the eyes of God.

Thus saith the LORD, Learn not the way of the heathen, and be not dismayed at the signs of heaven; for the heathen are dismayed at them.

-Jeremiah 10:2

This is talking about signs in astrology and divination, to learn not of the wicked heathen ways. The Christian God of the Bible would *NEVER* approve of this, so why would He approve of us reading fiction novels about it?

Witches' Sabbats Represented in Harry Potter Series

Though many Christians have been upset with our ministry for teaching the truth about the pagan witchcraft celebrations of Halloween, Christmas, and Easter, all three are major holidays that are celebrated in the Harry Potter series. If these were truly "Christian" holidays, why are they being celebrated in a world of wizards and witchcraft?

(Christmas celebrated at Hogwart's Castle in Harry Potter and the Sorcerer's Stone)

<http://youtu.be/w8vxuZ3bjrA>

(Read "Christmas: The Rejection of Jesus" here at creationliberty.com for more details; Easter and Halloween are both celebrated in the Harry Potter novels, and you can learn more information about these witch's celebrations in "Easter: Celebrating Abomination," and "Halloween: Are Christians Lovers of Death?")

I was going to include video of their Halloween celebration in the movie, but most of the videos I found were set to the Satanist Marilyn Mason's Halloween song, which I didn't find appropriate for this website.

Book of Spells Fire Game Demo - E3 2012 Sony Press Conference

http://youtu.be/DOC8a0_cHuk

The obsession grows as J.K. Rowling has recently written new stories for children's video games, with some incredible technology implemented, in which they are being trained to perform witchcraft through wands, and the spell effects that appear right in front of them on the TV screen like they're looking in a mirror. The same spells from the Harry Potter stories are being implemented in this game.

In the upmost irony, "Christian" authors trying to connect the Bible to Harry Potter have done so using the following quote from Dumbledore, the head professor of the school of witchcraft and wizardry at Hogwarts in Rowlings novels:

"[T]he trouble is, humans do have a knack of choosing precisely those things that are worst for them."

-Dumbledore to Harry from *Harry Potter and the Sorcerer's Stone*, quoted by Connie W. Neal & Samuel F. Parvin, *The Gospel According to Harry Potter: Leader's Guide for Group Study*, Westminster John Knox Press, 2003, p. 59, ISBN: 9780664226695

The way of a fool is right in his own eyes: but he that hearkeneth unto counsel is wise.
-Proverbs 12:15

Every way of a man is right in his own eyes: but the LORD pondereth the hearts.
-Proverbs 21:2

The heart is deceitful above all things, and desperately wicked: who can know it?
-Jeremiah 17:9

It's amazing that someone self-proclaiming to be a Christian can be so blind as to not see that what they're reading is what's worst for them, even when the pagan book itself tells them so. According to the World Record Academy, *Harry Potter and the Deathly Hallows* (last of the seven books in the series) sold about 15 million copies worldwide on its release date, setting the world record for fastest selling book.

And he said unto them, Ye are they which justify yourselves before men; but God knoweth your hearts: for that which is highly esteemed among men is abomination in the sight of God.
-Luke 16:15

The fact is that these books (Narna, Lord of the Rings, Potter) are all pointing every reader to witchcraft in whatever form they personally please. I have quoted a number of books about witchcraft from the publisher "Llewellyn" (well-known for publishing Wicca books) in past articles, and that company has seen a rise of interest due to books like Harry Potter: *"The vice president of Minneapolis-based New Age and metaphysical publisher Llewellyn noted in an interview with Publishers Weekly that the surge of interest in Wicca is part of the Harry Potter phenomenon and has created a larger number of readers and practitioners. 'The younger audience keeps eating that kind of stuff up,' he said. I agree with him that although the Harry Potter series is not about Wicca per se, it has helped open doors to Wiccan books and trends. In conversations with teenagers, I have found that although some of them read the Harry Potter books as preteens and then migrated to serious books based on Wicca as they grew older, many simply read Harry Potter when they read The Lord of the Rings or The Lion, the Witch and the Wardrobe.*

I was surprised to learn that publishers of Wicca books have fielded few complaints about their books or spell kits from alarmed parents or concerned Christians... As we will see, although Harry Potter has little to do with Wicca, its popularity has obviously encouraged publishers to release more books based explicitly on neo-Paganism."

-Catherine Sanders, *Wicca's Charm: Understanding the Spiritual Hunger Behind the Rise of Modern Witchcraft and Pagan Spirituality*, Random House LLC, 2009, p. 34, ISBN: 9780307551092

"What series of children's books has everybody reading about witchcraft? The Harry Potter books by J.K. Rowling, of course! For the uninitiated, Harry Potter is a British schoolboy who goes to a very special school--Hogwart's School of Witchcraft and Wizardry. That Harry Potter is one popular witch--with adults and kids, too!"

-Denise Zemmermann & Katherine Gleason, *The Complete Idiot's Guide to Wicca and Witchcraft*, Penguin, 2000, p. 9, ISBN:

9781101199053

The book I just quoted goes on to teach readers that witchcraft can improve their lives, and also quotes from the infamous Satanist Aleister Crowley! It doesn't matter what someone wants to BELIEVE about *The Chronicles of Narnia*, *The Lord of the Rings*, and/or *Harry Potter*, the fact is that it is a doorway (similar to a gateway drug) that leads children (and adults) to the occult.

*But I fear, lest by **any means**, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ. For if he that cometh preacheth another Jesus, whom we have not preached, or if ye receive another spirit, which ye have not received, or another gospel, which ye have not accepted, ye might well bear with him.*

-2 Corinthians 11:3-4

If we are not constantly on guard against the wicked devices of Satan, we risk being beguiled by him, and end up believing a lie that these stories are just harmless fun.

Examine yourselves, whether ye be in the faith; prove your own selves. Know ye not your own selves, how that Jesus Christ is in you, except ye be reprobates?

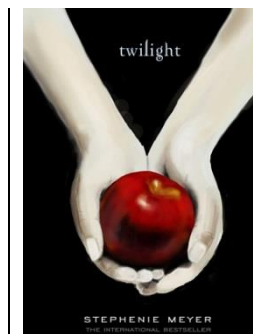
-2 Corinthians 13:5

Stephenie Meyer & Twilight

*"There are those who think my stories are misogynistic... I emphatically reject the [misogynistic] accusation... I am not anti-female, **I am anti-human.**" [bold in original]*

-Stephenie Meyer, "The Story Behind the Writing of New Moon," *The Official Website of Stephenie Meyer*, retrieved Nov 1, 2013, [http://www.stepheniemeyer.com/nm_thestory.html]

Strange words from strange author Stephenie Meyer and her book series *Twilight*, which is the cherry on top of the witchcraft sunday we have seen thus far. How so? Because, once again, we have "Christian" authors out there encouraging children to read *Twilight* to get Bible teachings from demonic vampires and werewolves!



"Throughout the Twilight series the concept of God, heaven, and hell are hinted at, but with no real knowledge."

-Diane Schantin, *Parables from Twilight: A Bible Study*, AuthorHouse, 2009, p. 1, ISBN: 9781438977584

This author is claiming that Stephenie Meyer wrote about God, heaven, and hell without knowing she was doing it. Immediately, we know this book is junk because every aspect of this so-called "Bible study" is going to come from private interpretation (same problem we saw earlier with J.R.R. Tolkien), meaning that you need this specific author to tell you what the Bible says because she's doing it through the glasses of Stephenie Meyer.

Knowing this first, that no prophecy of the scripture is of any private interpretation.

-2 Peter 1:20

The author goes on to compare the vampire Edward, one of the main characters of the story, to Paul the apostle of Jesus Christ. She asks readers, "After reading the four books, what do you think Bella believed about God? What do you think Edward believed?" I have a better question: "Who cares?" Is our analysis of what we think others believe about God the foundation of truth, or is the Word of God the foundation of truth? In reality, what the author is asking her readers to do is think on what Stephenie Meyer may or may not have thought about God, and Meyer's thoughts are irrelevant to the truth.

New-Age Doctrine in Bible Studies for Fantasy Novels

It is common to find false teaching in these so-called "Bible studies." This should be obvious without having to read them because if we need to analyze paganism and pagan authors to understand the Bible, we are going to be viewing God through the heart of man, instead of through His Word, and there will always be error when we do that.

The heart is deceitful above all things, and desperately wicked: who can know it?

-Jeremiah 17:9

Take this author's teaching for example:

"Every day and in a million ways we are beet by messages that feed our insecurities, but all the while God whispers,

'Look to the cross. Listen to Me. Respond to My love. You are worth it. You are worth Jesus' sacrifice.'

-Jane Wells, *Glitter in the Sun: A Bible Study Searching for Truth in the Twilight Saga*, David Crumm Media LLC, 2011, p. 75, ISBN: 9781934879405

This is the modern "charismania" message from the new-age church, that Jesus loves everyone, and you are *WORTHY* of His sacrifice. This is a message of arrogance and pride.

This know also, that in the last days perilous times shall come. For men shall be lovers of their own selves... highminded, lovers of pleasures more than lovers of God;

-2 Timothy 3:1-4

The message these authors are giving their unsuspecting victims is one that says, "You are so great and good and awesome already, you just have to believe in yourself and know that Jesus believes in you too!" This is a lie from the pit of hell, and the fact is that we are not worthy of Christ's sacrifice, which is why he is so merciful, and removing our guilt of transgression likewise removes His mercy and grace.

I am not worthy of the least of all the mercies, and of all the truth, which thou hast shewed unto thy servant; for with my staff I passed over this Jordan; and now I am become two bands.

-Genesis 32:10

The "Jesus loves everybody" message is one of pride and arrogance:

Whoso privily slandereth his neighbour, him will I cut off: him that hath an high look and a proud heart will not I suffer.

-Psalm 101:5

Every one that is proud in heart is an abomination to the LORD: though hand join in hand, he shall not be unpunished.

-Proverbs 16:5

The fear of the LORD is to hate evil: pride, and arrogancy, and the evil way, and the froward mouth, do I hate.

-Proverbs 8:13

We do not obtain salvation by thinking about how worthy we are of Jesus and that we just need to love ourselves more. We obtain salvation by repentance in dust and ashes, that we are not worthy of the good graces of the Lord Jesus Christ, but we turn from sin and turn to God, that He would cleanse us from unrighteousness and make us into an instrument that will give Him glory.

Beware books that try to make Bible studies out of fantasy novels. These people are looking for a way to justify their pet lusts and call them "good," believing that God and men will not judge them for their unrighteous obsessions.

Judge not according to the appearance, but judge righteous judgment.

-John 7:24

For a Christian who studies the Word of God, it should be a no-brainer that a blood-consuming vampire is a fictional creation that is a pure abomination to all that which is Holy to God. Not only are they the dead walking, but they are given demonic powers, and live forever by drinking the blood of living creatures.

Every moving thing that liveth shall be meat for you; even as the green herb have I given you all things. But flesh with the life thereof, which is the blood thereof, shall ye not eat.

-Genesis 9:3-4

It shall be a perpetual statute for your generations throughout all your dwellings, that ye eat neither fat nor blood.

-Leviticus 3:17

The blood of Jesus Christ was a once and for all payment for the sins of man, and eternal life is promised to those who believe on the Son of God, but with vampires, immortality is only achieved by continual blood sacrifice over and over. The very concept of a vampire is the complete opposite of the New Covenant Gospel of Jesus Christ, but apostate magazines like *Christianity Today* are promoting the films:

"So, can Twilight satisfy the teen girl devotees of the books and reach a bigger audience too?... I think most Twilight fans

will eat this up like vampires at a blood bank... Meyer, a Mormon, interjected her book with moral themes with which Christians resonate.

-Todd Hertz, "Twilight," *Christianity Today*, Nov 21, 2008, retrieved Nov 3, 2013, [http://www.christianitytoday.com/ct/2008/novemberweb-only/twilight.html]

Yes, you read it right, Meyer is a Mormon who graduated from Brigham Young University in 1997 with a bachelor's degree in English. As we have covered in a previous article, Mormonism is one of the largest pagan cults in America today, and *Christianity Today* is promoting Mormon authors. The works-based heretical doctrine of the Mormons can be seen in Meyer's portrayal of the father of the vampire coven, Dr. Cullen, who is seeking to redeem his soul by becoming a doctor and doing good works.

(Read "Corruptions of Christianity: Mormonism" here at creationliberty.com for more details.)

SPOILER ALERT: A Summary of Twilight

This is a story of the human Bella, and the vampire Edward.

Girl meets vampire.



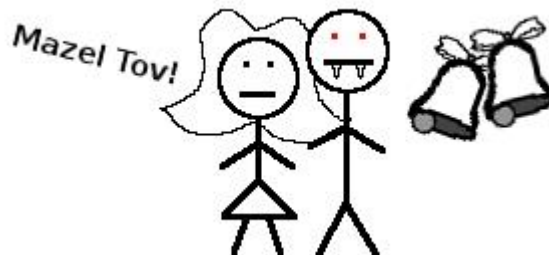
Girl dates vampire.



Bunch of nonsense happens.



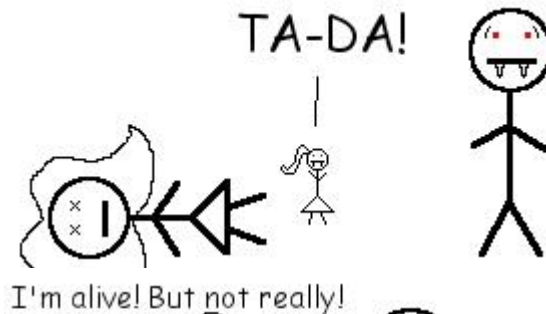
Girl marries vampire.



Girl gets pregnant with vampire.



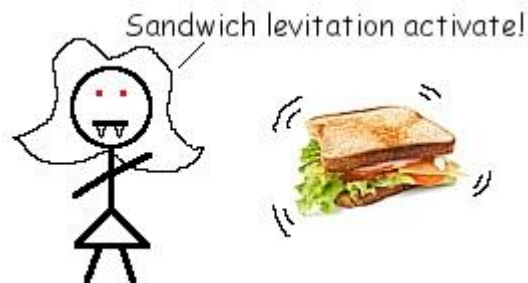
Girl has hybrid demon spawn with a stupid name.



Girl dies, vampire turns her into vampire.



Vampire girl gets super powers.



They live happily ever-after as a family of abomination.



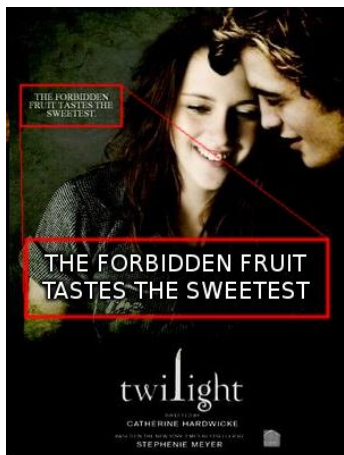
THE END

The demonic influences Stephenie Meyer called upon to write the *Twilight* saga is rarely heard of in Christian circles. Meyer relates her experiences in developing the story on her official website:

"All this time, Bella and Edward were, quite literally, voices in my head. They simply wouldn't shut up. I'd stay up as late as I could stand trying to get all the stuff in my mind typed out, and then crawl, exhausted, into bed (my baby still wasn't sleeping through the night, yet) only to have another conversation start in my head. I hated to lose anything by forgetting, so I'd get up and head back down to the computer. Eventually, I got a pen and notebook for beside my bed to jot notes down so I could get some freakin' sleep. It was always an exciting challenge in the morning to try to decipher the stuff I'd scrawled across the page in the dark."

-Stephenie Meyer, "The Story Behind Twilight," *The Official Website of Stephenie Meyer*, retrieved Nov 2, 2013, [http://www.stepheniemeyer.com/twilight.html]

Just like the beach boys were making "witchcraft music" (in their own words), and listened to the voices in their heads to create their songs, so too Stephenie Meyer has given heed to the demonic voices in her head to write her fiction.



Much about the book, just from the cover and the opening lines, mocks doctrines of the Bible. The book cover has a girl holding an apple, intending to represent Eve in the Garden of Eden taking the forbidden fruit, and inside, Meyer has the audacity to start the book with a quote from Genesis out of the King James Bible:

But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

-Genesis 2:17

This coincides with movie posters and perfume advertisements that say "THE FORBIDDEN FRUIT TASTES THE SWEETEST." This leads young readers to not only ignore the warnings of the Bible, and put God's Word into a fictional category, but also leads young readers into the occult.

There will be many people object that Twilight is harmless, and doesn't lead anyone into any covens of witchcraft like the other books we've covered, but let's look closer to see the "fruit" of the *Twilight Saga*. First of all, the sexual craze the books create in young girls is beyond inappropriate, as the books describe Bella's feelings and reactions in detail to many different erotic encounters with Edward the vampire, such as unbuttoning of clothing, heavy breathing, touching, etc, which creates pornographic images for little girls to create in their minds, and it helps lead them to get started in sexual activity as early as possible.

I can see the fanboys and girls of Twilight rolling their eyes when I talk about the highly sexual nature of the books, but read the testimony of Robert Pattinson, the actor who plays the vampire role:

"Pattinson... recalls a fairly unusual request he recently received from a 7-year-old girl. 'She went really quiet and she was like, 'Can you bite me?'" Pattinson, 22, told E! Online. 'It wasn't a joke... I looked at her and thought, 'Do you know what you're saying?'"

-Janet Mock, "Young Fan Asks Twilight Star Robert Pattinson to 'Bite Me'," *People*, Nov 10, 2008, retrieved Nov 3, 2013, [http://www.people.com/people/article/0,,20239273,00.html]

"INTERVIEWER: Strangely you have become an icon although you play a vampire. Doesn't that put you in strange spot? Do girl fans ask you to give them your fangs treatment?"

PATTINSON: Well it does. I never thought it would be so big and still I can't believe it... I have come across so many instances where the female fans ask me to bite them on the neck. Not just this, I am amazed that these girl fans just doesn't only include young teenagers but females ranging from 7-8 years old to 60-70 years old, and you know what? They all talk the same way and demand the same thing, a bite on their neck! It is so strange and weird. But my answer is the same, 'Look I can't do it, it might hurt you.'"

-Jatin Malhotra, "Girls Ask Me to Bite Them on the Neck - Robert Pattinson," *Top News*, Dec 10, 2009, retrieved Nov 3, 2013, [http://www.topnews.in/girls-ask-me-bite-them-neck-robert-pattinson-2243651]



(Actor Robert Pattinson [Vampire Edward] trying to walk down the street)

<http://youtu.be/iR91pAjyegg>

I would guarantee there are a number of girls in that video clip who claim to be Christians. We often don't stop to consider this kind of behavior in a Biblical context: Many of these girls are probably demon-possessed, and that is the kind of fruit Twilight is producing.

In an interview with *Rolling Stone*, Robert Pattinson was asked if it was weird to have such young girls have incredibly sexual stimulation around him. Pattinson said:

"It's weird that you get 8-year-old girls coming up to you saying, 'Can you just bite me? I want you to bite me.' It is really strange how young the girls are, considering the book is based on the virtues of chastity, but I think it has the opposite effect on its readers though."

-Robert Pattinson, quoted by Rebecca Greenwood, *Let Our Children Go*, Charisma Media, 2011, p. 51-52, ISBN: 9781616382582

What's really sick about this is that an unbeliever like Pattinson can figure this out, but supposedly saved Christians from *Christianity Today* can't see it. These books are producing evil fruit, so it's obviously an evil tree, and the fact that so many so-called "Christians" can't figure this out shows us how little we exercise discernment in this modern age.

A good tree cannot bring forth evil fruit, neither can a corrupt tree bring forth good fruit.

-Matthew 7:18

But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.

-Hebrews 5:14

I wrote another article on **the Satanic influence of rock music**, and Stephenie Meyer has stated that a number of rock artists were her inspiration in writing the books:

Marjorie Fair: *For New Moon they were absolutely essential. They can put you into a suicidal state faster than anything I know... Their songs really made it beautiful for me.*

Linkin Park: *Essential to me in the beginning!... 'By Myself' was a song I listened to in loops because just the sound of it, and the words of aloneness, the attackers behind you. That was really a great one for me.*

Muse: *They universally work for my writing style. If I have to write a scene of despair, 'Apocalypse Please' will work. And if I have to write an action scene, I can put on 'Assassin.'*

My Chemical Romance: *This really raw, uncontrolled emotion... It's someone who's feeling it for the first time and just wants to go out and blow things up.*

-Stephenie Meyer, quoted by Karen Valby, "Stephenie Meyer: 12 of My 'Twilight' Inspirations," *Entertainment Weekly*, Sep 29, 2009, retrieved Nov 3, 2013, [http://www.ew.com/ew/gallery/0,,20308569_20308554_20533699,00.html]

Death, violence, suicide, destruction... all these things Meyer filled her head with to write her novels. She was inspired by Satanically inspired rock music, and in turn passes those inspirations on to millions of undiscerning readers.

In the books and movies, the human girl Bella makes a number of statements that has demonic influence on the reader:

"If this is about my soul, take it, I don't want it without you."

-Bella, scene from *Twilight: New Moon*

Bella's character is willing to throw herself into eternal damnation of hell to be with this vampire. It is appalling, to say the least, that any self-proclaimed Christian would try to teach people that there are Bible lessons in such demonic writing.

EDWARD: *"I'm a killer, Bella."*

BELLA: *"I don't believe that."*

EDWARD: *"Because you believe the lie. The camouflage. I'm the world's most dangerous predator. Everything about me invites you in - my voice, my face, even my smell... I'm designed to kill."*

BELLA: *"I don't care."*

-Scene of Bella and Edward from *Twilight*, quoted by Marc Stein, *Twilight Exposed: The Inside Story of a Billion Dollar Franchise*, p. 190

This demon is warning the human that she is under his spell, but she doesn't care. This is extremely significant being that a demonic entity spoke to Stephenie Meyer to give her the concept for her books. As we read earlier, Meyer was receiving voices in her head that gave her much of the story, but it goes deeper than that:



"I can say with certainty that it all started on June 2, 2003. Up to this point, I had not written anything besides a few chapters (of other stories) that I never got very far on, and nothing at all since the birth of my first son, six years earlier. I woke up (on that June 2nd) from a very vivid dream. In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire. They were discussing the difficulties inherent in the facts that A) they were falling in love with each other while B) the vampire was particularly attracted to the scent of her blood, and was having a difficult time restraining himself from killing her immediately."

-Stephenie Meyer, "The Story Behind Twilight," *The Official Website of Stephenie Meyer*, retrieved Nov 4, 2013, [<http://www.stepheniemeyer.com/twilight.html>]

Meyer herself was under the spell of the visions she received from this demonic entity, and was obsessed with writing down every word and detail. Even after she finished her book, the visions continued, and she communicated with Edward, the demonic vampire spirit:

"I actually did have a dream after Twilight was finished, of Edward coming to visit me. Only I had gotten it wrong and he did drink blood like every other vampire and you couldn't live on animals the way I'd written it. We had this conversation and he was terrifying."

-Stephenie Meyer, quoted in *Stephenie Meyer, Queen of Twilight: The Biography*, John Blake Publishing, 2013, ISBN: 9781857827729; See also Lisa R. Albert, *Stephenie Meyer: Author of the Twilight Saga*, Enslow Publishers Inc, 2009, p. 36, ISBN: 9780766035843

Meyer portrays her "good" vampires as a kind of "vegetarian" vampire that doesn't drink human blood, but whatever demonic spirit gave her the visions for her story didn't like that she portrayed it that way. Why not? We could speculate many reasons, the foremost being that Satan wants to destroy and defile all mankind, but some direct fruit has been produced from Twilight conventions that draws some interesting connections.

This is from the Twilight Chicago Convention of 2009:

*"12:30 PM - 1:00 PM, Modern Vampirism in Practice & Culture, Presented by **Sebastiaan T. van Houten**"*

-Twilight Chicago 2009 Convention Schedule of Events, retrieved Nov 4, 2013, [www.flashbackweekend.com]

Sebastiaan T. van Houten is the founder of a company called Sabretooth, that produces custom-made fangs. Sabretooth is known worldwide for producing fangs for people in the underground vampire cult, and van Houten is considered one of the top experts in vampirism. He's known in cult circles as "Father Sebastiaan," even though the Bible says not to call any man father in the spiritual sense ([Mat 23:9](#)), and is revered in the "Sanguinarian" cult, which are a growing group of people who thirst after the blood of humans.

("Father" Sebastiaan's
Art of Blood and
Vampirism)
<http://youtu.be/VXcQaPHP85c>

Before you start thinking that vampirism isn't witchcraft, "Father" Sebastiaan heads up a group called Ordo Strigoi Vii (OSV), which is located at strigoivii.org. They say straight from their website:

"Before considering correspondence or inquires for membership please form your own educated opinion and read the following texts... Vampire Magick: The Grimoire of the Living Vampire, by Father Sebastiaan."

-Taken from the main page of strigoivii.org, retrieved Nov 4, 2013

Vampirism is heavily involved in both witchcraft and Satanism:

"Ordo Strigoi Vii (OSV) - This is a group of neovampires... Describing itself as 'the Order of Living Vampirism', the OSV is one of the latest permutations of the former Sanguinarian. The founder, Father Sebastian sought to transform the existing Sanguinarian into an occult order blending elements of Chaos magick, Leveyan Satanism and the Kheprian tradition. The group believes they achieve personal power through a blending of Dayside and Nightside (vampyric) aspects. The key teachings of the OSV were later elaborated on in a book, 'The Sanguinomicon' and are restricted publications available only to members at a fee... The OSV is a registered 'church' in Amsterdam and is supported by the Church of Satan."

-South African Vampyre Culture Center, "Vampyre Terminology," retrieved Nov 4, 2013, [vampyreiculturecenter.wordpress.com]

There is nothing remotely Christian in any of this, but so-called "Christian" authors keep trying to convince their churches that Jesus is seen in these occult novels. A true Christian would not be caught "dead" at one of these Twilight conventions:

"SATURDAY, 7:30 PM - The Volturi have graciously invited vampires of all mythologies, archetypes and styles to join them for an evening of pure vampire revelry. Be proud and wear your fangs or simply opt for a more subtle look. Wear any vampire style or vampire costume you love or simply come in casual vampire elegance. This is an evening all about vampires from any era, movie or book, be it the world of Stephenie Meyer, Anne Rice or Bram Stoker. Put your finest touches on your costumes and enter our costume contest to be judged by a panel of vampire experts. Dance like the undead to vampyric music selections by DJ Brianne of Chicago's very own underground club scene."

-Twilight Chicago 2009 Convention Schedule of Events, retrieved Nov 4, 2013, [www.flashbackweekend.com]

Just as witch covens are seeing increases in numbers from books like Harry Potter, Twilight is also producing more converts to vampirism:

"Steve Wohlberg, who is the speaker/director of White Horse Media... has noticed a disturbing trend forming among

teenagers who have become obsessed with the "Twilight" movies – they are turning to real occult groups and even participating in bloodletting practices.

The "Twilight" films have been growing in popularity since the first movie's release in 2008, but the last film, as the official trailer reveals, features heroine **Bella Swan turning into a vampire herself and stating joyfully, 'My days as a human are over. I've never felt more alive. I was born to be a vampire!'**

Wohlberg warns that such lines 'will only increase the trend of kids and teens going online, finding real vampire websites, and diving headlong into occult darkness.'

Wohlberg said he has been watching the trend of teenagers getting involved in the occult for a long time – starting with the Harry Potter books and movies, which the producer says led many curious teens to inquire about the Wiccan religion. 'When the Twilight series came out, I knew that **just like Harry Potter contributed to interest in Wicca, Twilight will increase interest in vampirism,**' he shared."

-Stoyan Zaimov, "Twilight Breaking Dawn Leading Teens to Bloodletting, Vampire Covens?" The Christian Post, Nov 12, 2012, retrieved Nov 4, 2013, [www.christianpost.com]

And this is exactly what's happened. Vampirism is a recognized religion that has seen growing numbers since the release of books like Twilight:

"There has been increasing mainstream interest in and gravitation towards all things vampire, most recently spurred by the Twilight books/movies and the HBO series, True Blood. And even if these aren't familiar topics to you yet, marketers are keen to cash in on the vampire mystique."

-AdWeek, "Vampires Stake Their Claim Online," July 24, 2009, retrieved Nov 4, 2013, [www.adweek.com]

Defenders of occult fantasy novels would say, "I'd never get involved in that stuff!" But no one wakes up in the morning thinking they're going to dedicate their life to being a drunk, they always say, "It's okay, it's just one I can handle it," and likewise no one ever wakes up in the morning thinking they're going to be pagan, they always say, "It's just a book, I can handle it." People put faith in themselves, giving into their lust, instead of putting faith in the Lord Jesus Christ, wrestling against the unseen evil powers.

Thus saith the LORD; Cursed be the man that trusteth in man, and maketh flesh his arm, and whose heart departeth from the LORD.

-Jeremiah 17:5

For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.

-Ephesians 6:12

Other founders of vampirism speak at these conventions, as well as all sorts of vendors and information centers, are spreading the religion of vampirism to a whole new crowd of people due to the Twilight novels.

How far does the vampire craze go? Mary J. Cristerna had surgeries to put fang implants in her mouth, and titanium horns on her skull, on top of the tattoos that cover 98% of her body.

<p>Mexico's "Vampire Woman"</p> <p>http://youtu.be/pfP89xkQlfg</p>
--

People are calling her "brave" and "unique" and "interesting," but almost no one says the truth: she's demon possessed! She told news reporters she was only giving an outward expression of what was already inside her.

"The horns I have are a symbol of strength and were implanted without anaesthetic. I had the fangs done because I loved vampires as a little girl and I changed the color of my eyes so they were how I really wanted them to be,"

-Mary J. Cristerna, "Vampire Woman Takes Her Love for Supernatural to a New Level," FOX News, retrieved Nov 7, 2013, [http://health.foxnews.mobi/quickPage.html?page=31737&content=50353431&pageNum=-1]

Novels like Twilight help open up little girls to occult vampirism. Not all of them will undergo extreme physical changes like Cristerna did, but most will undergo extreme *INTERNAL* changes because their minds are being corrupted with lies based on fables. Though there are many authors out there who promote vampirism in their novels, **VampireBookClub.net** has a list of the **top ten vampire authors** of all-time (taken from a poll via their subscribers), and **Stephenie Meyer is #1.**

(See "Readers' Top 10 Vampire Authors," Vampire Book Club, Aug 13, 2010, retrieved Nov 7, 2013, [http://vampirebookclub.net/readers-top-10-vampire-authors])

Fables Destroying Biblical Foundation

If the foundations be destroyed, what can the righteous do?

-Psalm 11:3

The new-age churches are bringing fantasy into the church the same way they brought rock music into the church. Their numbers are dwindling because the population has been slowly turning away from the truth of the Word, so in order to attract more church-goers (and thereby increase funding -- always about "the love of money" **1Ti 6:10**), leaders have sought to attempt combining the paganism of fables with Christian doctrine, a heresy the Catholic Church has been committing for 1700 years.

Here are some more examples of apostate new-age teaching come from so-called "Christian" sources. These websites, books, and articles are giving new-age church-goers excuses to keep swimming in their pet sins without rebuke.

Christianity Today encourages using Twilight as topic for Bible studies:

"Some say that Deuteronomy 12:23-25, which forbids eating blood, is reason enough for Christians to avoid vampire stories and movies. Is that an appropriate application of that verse? Why or why not?"

-Todd Hertz, "Twilight," *Christianity Today*, Nov 21, 2008, retrieved Nov 4, 2013,

[<http://www.christianitytoday.com/ct/2008/novemberweb-only/twilight.html?start=3>]

Of course eating blood is forbidden in the Bible, so why is this question even brought up? Today, apostate "Christianity" doesn't actually teach the truth of the word as much as they minister questions, letting the young people make up whatever interpretation pleases them, instead of standing on the narrow path.

Neither give heed to fables and endless genealogies, which minister questions, rather than godly edifying which is in faith: so do.

-1 Timothy 1:4

Fiction makes people question the Word of God, not rely on the Word of God. You can see it in almost every fantasy "study guide" these churches are producing:

"What do you think of Bella's desire to become a vampire so she can be with Edward forever? Would it be worth it?"

-Todd Hertz, "Twilight," *Christianity Today*, Nov 21, 2008, retrieved Nov 4, 2013,

[<http://www.christianitytoday.com/ct/2008/novemberweb-only/twilight.html?start=3>]

Let's think Christians: Would it be worth it to sell your soul and be eternally damned so you can be with your demonic lover? It's almost unbelievable these questions are being posted, but since they're coming **Billy Graham's apostate organization**, it starts to make sense.

Christianity Today also praises C.S. Lewis, who did not believe the Bible was true, as being a leader in apologetics:

"Of course, everyone recognizes Lewis's great imaginative gifts. Often people will say that his great strength was his ability to present Christianity both rationally and imaginatively."

-*Christianity Today*, "How Lewis Lit the Way to Better Apologetics," Oct 22, 2013, retrieved Nov 4, 2013,

[<http://www.christianitytoday.com/ct/2013/november/cs-lewis-better-apologetics.html>]

They got the "imaginatively" part right, because Lewis was a heretic that believed in works-based Catholic doctrine that leads people to hell. When the Bible says they have "itching ears," it means that they will not want to hear the truth of the Word of God, but they will instead cling to teachers of fantasy and imagination (like Lewis, Tolkien, Rowling, Meyer, etc).

If you don't believe modern-day churches are embracing heresy, think again.



While most churches have encouraged worshipers to check out the blockbuster film version of C.S. Lewis' "The Chronicles of Narnia," First United Methodist Church of Ormond Beach has brought them inside the Wardrobe. Literally. (First United Methodist Church is transformed into the wardrobe of C.S. Lewis' "The Lion, the Witch and the Wardrobe." Members of the church built at wardrobe that was attached to the entrance of the sanctuary. The lampost featured in the story can be seen through the wardrobe doors...)
The church also rented out two showings of the film Dec. 11 for the community in a local movie theater. Nearly 550 people attended, many from Ormond Beach elementary schools. Teachers had helped pass the word about the opportunity to parents and students.

The church distributed a 10,000-piece mailer to promote the Advent series, and on Christmas Eve, everyone attending the church's worship services will receive a free copy of the new book 'Knowing Aslan,' which draws connections between Aslan the lion, the central character in the book, and Jesus Christ...

'We've turned the front doors of our sanctuary into the wardrobe, so people must pass through them to get into the sanctuary.' said the Rev. Jay Therell, associate pastor of the church. He was partially inspired by an Orlando pastors' gathering that discussed ideas for using the new film as an outreach tool."

-John De Marco, "Church Rents Out Theater, Connects Advent Series to Narnia Books," Dec 23, 2005, retrieved Nov 7, 2013, [http://www.flumc.info/cgi-script/csArticles/articles/000018/001834.htm]; The term "Reverend" is a completely anti-Christian, unbiblical title.

This church is spending enormous amounts of time and money to promote paganism and witchcraft! They are training thousands of children in wickedness, under the disguise of so-called "Christianity."

Take heed to yourselves, that your heart be not deceived, and ye turn aside, and serve other gods, and worship them;

-Deuteronomy 11:16

But have renounced the hidden things of dishonesty, not walking in craftiness, nor handling the word of God deceitfully; but by manifestation of the truth commending ourselves to every man's conscience in the sight of God. But if our gospel be hid, it is hid to them that are lost: In whom the god of this world hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them.

-2 Corinthians 4:2-4

*Preach the word; be instant in season, out of season; reprove, rebuke, exhort with all longsuffering and doctrine. For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, **having itching ears**; And they shall turn away their ears from the truth, and shall be turned unto fables.*

-2 Timothy 4:2-4

Tolkien's pagan books are praised in the same manner:

"Nevertheless, we can be thankful that the truth shines through this finished work as brightly as it does. The Christian virtues of humility, sacrifice, and faith filter through. The triumphant epilogue offers tangible hope rather than mere Hollywood sentiment."

-Jeffrey Overstreet, "The Lord of the Rings: The Return of the King," Christianity Today, Jan 1, 2004, retrieved Nov 4, 2013, [http://www.christianitytoday.com/ct/2004/january/11.73.html?start=2]

These heretics put their faith and hope in witchcraft, but tell everyone they are "Christians." There is no truth in the series, and Tolkien himself said so, which means Christianity Today is LYING to its readers because they are so deep in new-age doctrine, they make themselves out to be as worldly as possible to make people feel comfortable with their worldly obsessions.

Love not the world, neither the things that are in the world. If any man love the world, the love of the Father is not in him.

-1 John 2:15

Open rebuke is better than secret love.

-Proverbs 27:5

(Children practicing Harry Potter spells with wands at a birthday party)

<http://youtu.be/c83WTxbcWDM>

Modern-day "Christianity" seems to be in love only with worldly entertainment. Music, movies, books, video games... they are amusing themselves to death because people memorize and replicate what they see. It happens all the time, especially with children and teens, and when people replicate what is wickedness before Almighty God, it puts them on the wide path to hell.

J.K. Rowling tries to soften the concerns of parents:

"I absolutely did not start writing these books to encourage any child into witchcraft. I'm laughing slightly because the idea is absurd. I have met thousands of children and not even one time has a child come up to me and said, Ms. Rowling, I'm so glad I read these books because now I want to be a witch."

-CNN, "Success of Harry Potter Bowls Author Over," Oct 21, 1999, retrieved Nov 5, 2013, [http://www.cnn.com/books/news/9910/21/rowling.intvu/]

I would respond that if a man visits a bar, and discovers a new drink the bartender made for him, he doesn't go back to the bartender and say, "Mr. Smith, I'm so glad I drank your booze because now I want to become a drunk!" No one wakes up in the morning and decides to be a drunkard; it is a slow, gradual process by introducing alcohol bit-by-bit. Likewise, no one wakes up in the morning and decides they want to be a witch; it is a slow, gradual process by introducing subtle occultic concepts bit-by-bit, and the novels covered in this article provide perfectly that slow-drip process of conversion to the occult.

Train up a child in the way he should go: and when he is old, he will not depart from it.

-Proverbs 22:6

This works the opposite way as well, that **if you train up a child in witchcraft, when he/she is old, they will seek out witchcraft.** This isn't rocket science. Veteran parents understand this very well. The Bible gives a very clear warning to those who reward children for doing evil:

Whoso rewardeth evil for good, evil shall not depart from his house.

-Proverbs 17:13

And these so-called "Christian" ministries are not heeding the warnings of God either:

Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!

-Isaiah 5:20

Those authors who create these kinds of fantasy novels imagine all sorts of evil, and write it down.

Deceit is in the heart of them that imagine evil: but to the counsellors of peace is joy.

-Proverbs 12:20

The "Christian" excuses this away by saying that it is just harmless fun, but as we have seen, it is not harmless at all. In fact, when a man calls himself a "Christian," and is seen reading occultic fantasy novels and watch the movies, he is giving an impression to other baby Christians (and to the world) that witchcraft and occultism is acceptable to God!

Abstain from all appearance of evil.

-1 Thessalonians 5:22

But whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea.

-Matthew 18:6

We have a whole generation of people calling themselves "Christians" who can name you every witch in Harry Potter, every vampire in Twilight, every warrior in *The Lord of the Rings*, but they can't name all twelve disciples of Jesus. They can't name the twelve tribes of Israel. Who is it that we worship?

And Jesus answered and said unto him, Get thee behind me, Satan: for it is written, Thou shalt worship the Lord thy God, and him only shalt thou serve.

-Luke 4:8

It doesn't matter what Lewis, Tolkien, Rowling, and Meyer intended to do with their books, I'm arguing the result (fruit) they produce. These fantasy fables are evil fruit, coming from an evil tree, and bring temptation of paganism and witchcraft into the minds and hearts of their readers. I pray our Lord Jesus Christ would use this article to rebuke and reprove Christians so they will be corrected to the doctrine of Jesus Christ and be sound in the faith.



All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:

-2 Timothy 3:16

He that refuseth instruction despiseth his own soul: but he that heareth reproof getteth understanding.

-Proverbs 15:32

Preach the word; be instant in season, out of season; reprove, rebuke, exhort with all longsuffering and doctrine.

-2 Timothy 4:2

This witness is true. Wherefore rebuke them sharply, that they may be sound in the faith;

-Titus 1:13